

GREATER DENTON ARTS COUNCIL

2024 GRANT APPLICATION – ARTIST MICROGRANT

Section A – Primary Contact Information

Name (First and Last): _____

Mailing Address: _____

Email Address: _____ Phone: _____

Gender: Male Female Non-Binary No Response

Ethnicity:

African American Hispanic/Latino No Response

Asian/Pacific Island Native American/Alaskan

Caucasian Other: _____

Section B – Project Information

Project Title: (Working Title)

Briefly describe your project (1-3 sentences)

Proposed Start Date: _____ Anticipated End Date: _____ *Projects must occur between July 1, 2024– June 30, 2025*

Is this a group project, collective, or collaborative effort? Yes No

If yes, please list the other individuals, groups, or organizations that will participate:

Grant Amount Requested from GDAC: \$_____ (maximum microgrant award amount is \$500)

Please list any additional funding sources that will contribute to this project.

Section C – Project Proposal

Project Overview: Please describe your project including what you want to do, why, and how you will ensure successful completion of the project (300 words or less)

Use of Funding: Please list specifically how you will utilize GDAC funding to complete this project including projected costs (300 words or less)

Outcomes and Impact: How will this funding impact the quality or viability of your project? What is the project's potential benefit to your practice or career? How will your project benefit others in the community? (250 words or less)

Artist Bio: Please include artist bio or resume highlights below (300 words or less)



Section D – REQUIRED ATTACHMENTS

Examples of Past Relevant Works

Artists are asked to submit samples of past relevant works related to the requested grant. Samples may be submitted in the following formats:

€ By submitting a PDF document featuring samples of past artistic works to krisi.oden@dentonarts.com in support of request. Submissions may include images of artworks, samples of writing, literary, or theatrical projects, links to audio files or videos, etc.

OR

€ Link to artist website in support of your request:

Section E – Assurances

By submitting this application, the submitting individual provides the following assurances:

1. The information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

2. Financial records will be kept in accordance with generally accepted accounting procedures. If awarded support, applicant will maintain records and be prepared to exhibit financial statements upon request by GDAC for at least three years after the project ending date.
3. Any funds received as a result of this application will be used solely for the project described and any unused money shall be returned to GDAC.
4. The applicant is not seeking funds on behalf of, nor will any funding received primarily benefit a nonprofit entity as defined by the IRS code of 5019c)3, nonprofit educational institution, or an entity of the government.
5. Applicant will comply with Title VI Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Americans With Disabilities Act of 1990, and, where applicable, Title IX of the Education Amendments of 1972. Title IX prohibits discrimination on the basis of sex. Title VI and Section 504 bar discrimination on the basis of race, color, national origin, or personal disability.
6. Applicant understands the procedures and regulations stated in the Arts Grants Program Guidelines and will adhere to them. Failure to do so will render the applicant ineligible to apply for one (1) year.

Placing your name below will constitute a digital signature for this application. This individual will also be the individual responsible for signing the grant contract if funds are awarded and will be responsible for completing the Grant Evaluation Form before June 30, 2025.

Date Submitted: _____

Name: _____

Email: _____

Phone _____

APPLICATION AND ATTACHMENTS DEADLINE

Applications and attachments are due by 5:00 PM, Monday, May 20, 2024

Completed applications and attachments must be emailed to krissi.oden@dentonarts.com or be delivered to the Greater Denton Arts Council at the Patterson-Appleton Arts Center, 400 E Hickory, Denton, TX 76201 by the above date and time.

If submitting via email, please name application documents as follows:

GRANT APPLICATION_ARTISTNAME

ATTACH_ARTISTNAME

Incomplete or late applications will not be considered. Early submissions are strongly encouraged.