

# MATERIALS HARD+SOFT

GREATER DENTON ARTS COUNCIL  
PATTERSON-APPLETON ARTS CENTER

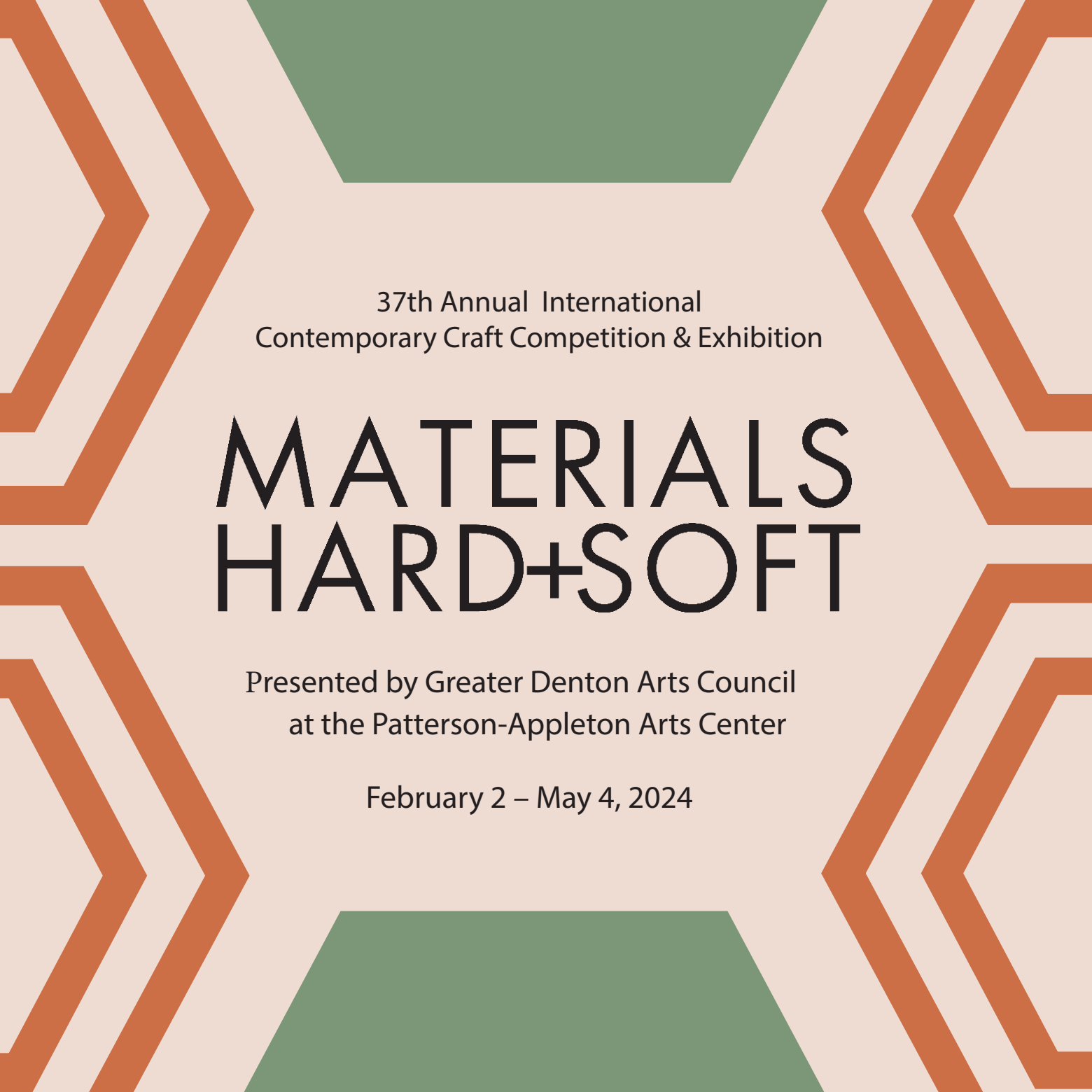
FEBRUARY 2 - MAY 4, 2024





*Detail of Interactions #1, see full piece on page 24*



The background features a repeating pattern of orange, double-lined chevron shapes pointing outwards from the center. Two solid green trapezoidal shapes are positioned at the top and bottom center, partially overlapping the orange pattern.

37th Annual International  
Contemporary Craft Competition & Exhibition

# MATERIALS HARD+SOFT

Presented by Greater Denton Arts Council  
at the Patterson-Appleton Arts Center

February 2 – May 4, 2024



*Detail of **The Nesting Ring**,  
see full piece on page 69*



*Detail of **Opportunistic**,  
see full piece on page 36*

# About the Exhibition



Detail of *White Bean*,  
see full piece on page 28

The Greater Denton Arts Council proudly presents the 33rd Annual *Materials Hard + Soft International Contemporary Craft Competition and Exhibition*. Recognized as one of the premier craft exhibitions in the country, *Materials* began in 1987 and was originally initiated by area artist Georgia Leach Gough. The exhibition celebrates the top national and international artists in the field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media. The exhibition call drew over 1,000 submissions from 42 states and 16 countries around the world. Juror Beth C. McLaughlin of the Fuller Craft Museum in Brockton, Massachusetts selected 72 pieces for the exhibition presented at the Patterson-Appleton Arts Center. Pieces from 26 states and 3 countries, including Canada and Hong Kong, represent the incredible work being created by artists in the media of metal, wood, plastic, ceramic, fiber, paper, and mixed media. The exhibition is supported in part by an award from the National Endowment for the Arts, Texas Commission on the Arts, and the City of Denton.

*Detail of It Takes Two, see full piece on page 14*





***Jurors***



## Ann Coddington

### *Wood & Fibers*

Ann is a Professor of Art and Graduate Coordinator at Eastern Illinois University. She received her MFA from the University of Illinois Sculpture Department, and her BFA from the Colorado State University Fibers Department.

Ann utilizes a variety of traditional and innovative fiber techniques including twining, looping, lashing and netting in her sculptural forms. Her recent work is deeply rooted in organic vessels that reference the body, natural and found objects, that enter into a complex dialogue about our place in the world and our impact on the environment. Ann has recently taught at the Penland School of Crafts, at Indigo Blue Hawaii studios, the Chicago North Suburban Needle Arts Guild and upcoming this spring for Fibre Arts Australia and Fibre Arts New Zealand. Coddington serves as the chair of Exhibitions Committee and as a member of the board for the National Basketry Organization.





*Join, 2021*  
twined linen  
30 x 15 x 7"



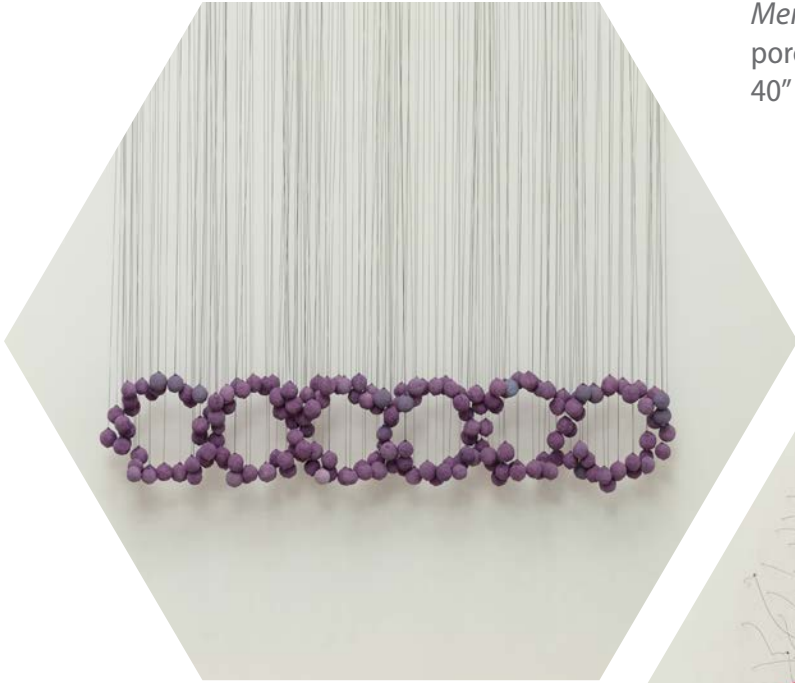
*Reckoning, 2023*  
twined linen  
75" x 18" x 10"



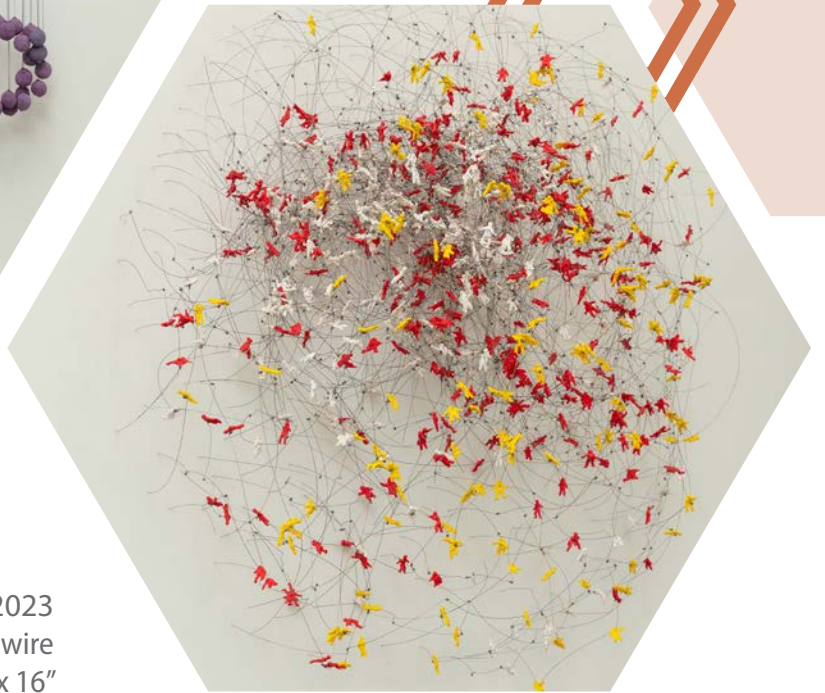
## Du Chau

### *Ceramic & Mixed Media/Other*

Du Chau was born in Vietnam and came to the United States in 1981. He has pursued a medical career in pathology and is currently a Pathology Technical Coordinator at Methodist Hospital of Dallas. After taking art classes at Dallas College Brookhaven Campus, he took a sabbatical from his medical career to pursue a Bachelor of Fine Arts Degree and a Master of Fine Arts Degree at the New York State College of Ceramics at Alfred University. Du Chau lives and works in Dallas, Texas. He has exhibited his work throughout the United States, including the San Angelo Museum of Fine Arts, Amarillo Museum of Arts, and Wichita Falls. Du Chau is a Visiting Scholar at the University of Port Harcourt and Olabisi Onabanjo University in Nigeria in 2019. He is the recipient of the 2017 NCECA International Residency Award, which allowed him to work at the Curaumilla Arts Center in Chile, and in 2016, he was awarded a residency from the CRETA Foundation in Rome, Italy.



*Memory No. 312, 2023*  
porcelain on wire  
40" x 40" x 5"



*Turn To Flowers, 2023*  
porcelain on wire  
30" x 30" x 16"



## Mary Hallam Pearse

### *Metalwork & Mixed Media/Other*

Mary Hallam Pearse received her M.F.A. in Metal from SUNY New Paltz and a B.F.A. in Crafts with an emphasis in Jewelry and Metals from Kent State University. In her ongoing work, Mary is interested in how jewelry has functioned historically as a marker of status, class, wealth, and a record of human experience. Curatorial projects include: *Crafting History: Textiles, Metals and Ceramics* at the University of Georgia, *Parallels: Jonathan Wahl and Sondra Sherman*, *The Ring Shows: Then & Now* and *Putting the Band Back Together*, and *Coming into View*. Currently, she is Associate Director of Space, Technology and Communication and Associate Professor in the jewelry and metalwork area at The Lamar Dodd School of Art in Athens, Georgia. Her work has been selected for competitive exhibitions in museums and galleries both nationally and internationally and included in publications such as *Metalsmith*, *Ornament*, and *American Craft*.



*It Takes Two*, 2023  
sterling silver, pearls  
3" x 2.5" x 1.5"



*Thing 1*, 2023  
sterling silver, pearls, ruby  
2" x 2" x 1.5"



## Eileen M. Wallace

### *Paper & Glass*

Eileen is a Senior Lecturer in Printmaking and Book Arts at the University of Georgia. She is a former resident artist at Penland School of Craft and has taught workshops at Penland, Haystack Mountain School of Crafts, and at other venues across the country. Eileen is a co-director emeritus of the Paper & Book Intensive (PBI) and has been a board member of Hand Papermaking Magazine. She curated the book *Masters: Book Arts* published by Lark Books in 2011.

*Modular No. 2, 2022*  
Letterpress printed from wood veneer  
12" x 13"



*Untitled, 2023*  
Handmade paper  
20" x 14"



Detail of **Camouflaging Innocence: Fawn in Grass:**  
see full piece on page 18







# *Ceramics*



**BROOKE ARMSTRONG**

*Camouflaging Innocence: Fawn in Grass*

porcelain, stains, wire, steel

36" x 42" x 14"

2022

\$5600



**GAIL ARMSTRONG**

*THE BOX*

ceramic, glaze

15" x 7" x 7"

2023

\$750



**SHANNON BLAKLEY**

*bubbled up too*  
ceramic, resin, glass, epoxy  
6" x 10" x 7"  
2022  
\$ 650



**ELIZABETH BONNER**

*Eternal Flame*  
ceramic  
10.5" x 7" x 9"  
2023  
\$395



## ARIEL BOWMAN

*Tug*

ceramic, flocking

12'x 10.5" x 10.5"

2021

\$ 3875



## SHELLY DENNING

*Expired!*

clay, styrofoam, plastic, paper

22" x 19" x 1.5"

2022

\$750



**NATE DITZLER**

*In Stride*

ceramic, underglaze, glaze

15.25" x 14.25" x 13"

2022

\$3500



**HANNAH JOHNSON**

*Shrimp Sundae*

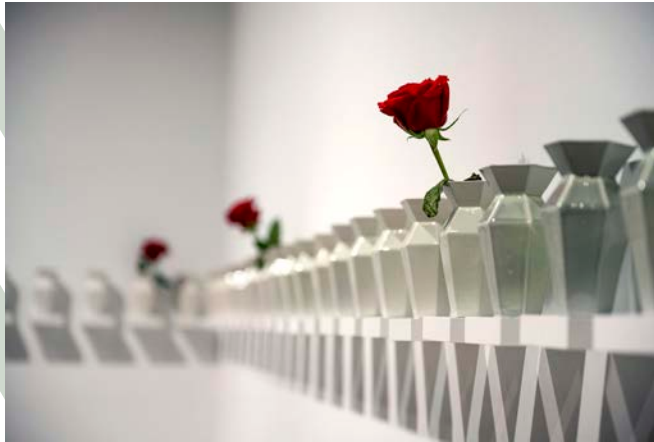
glazed ceramic, gold lustre, paint,

flocking, fabric, yarn, fringe

12" x 21" x 15"

2023

\$ 1500



**FELICIA JORDAN**

*Things She Could Not Say*

porcelain, roses

144" x 6" x 4"

2022

\$ 25000



**VIRGINIA MARSH**

*Transmutation*

earthenware, porcelain

34" x 34" x 2"

2022

\$5000



**NAOMI PETERSON**

*Sweet Strawberry Ice Cream*  
red stoneware, underglaze, glaze

17" x 7" x 7"

2022

NFS



**VERA SEWELL**

*The Cat Cloud*

porcelain

5 x 4 x 4

2023

\$200



**SUSAN SPONSLER-  
CARSTARPHEN**

undeglaze, glaze  
4.25" x 6.5" x 4.75"  
2023  
\$600



**REBEKAH SWEDA**

*Pink Squiggle*  
colored porcelain, porcelain inlay  
8.75" x 4.5" x 4.5"  
2023  
\$700





## HENRY THOMAS

*Hold Me*

cone 5 porcelain, underglaze,  
glaze, luster

16" x 12" x 6 1/2"

2023

\$1500



## MADISON VARNES

*Hanes I*

ceramic, red oak

10.75" x 12" x 2.5"

2023

\$750

Detail of **Hard Choice**, see full piece on page 28





*Wood*



**LAURA KONECNE**

White Bean  
american holly wood  
4" x 5" x 3.75"  
2023  
\$2200



**KERN MCDANIEL**

*Hard Choice*  
wood  
2.5" x 12.25"  
2023  
\$500



**LYNN SZYMANSKI**

*Delaware*

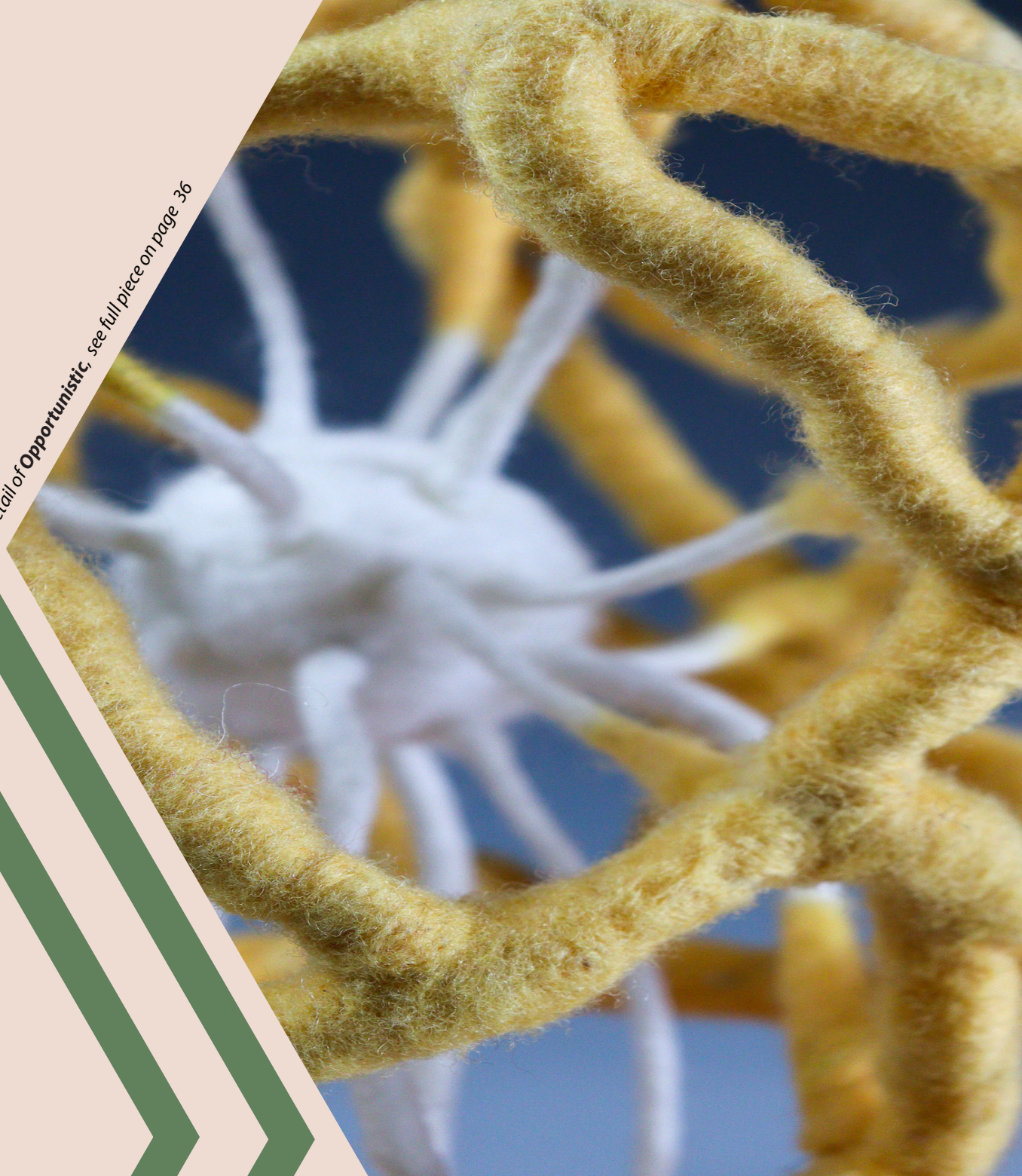
poplare, butternut, suede, felt

4" x 26" x 4"

2023

\$800

Detail of **Opportunistic**, see full piece on page 36





# *Fibers*



## **CASSIE ARNOLD**

### *Safe Dwelling*

machine knit acrylic yarn tubes,  
PVC, digital projection and audio,  
lavender oil

2023

\$10,000



## **CATRIELLE BARNETTE**

### *Stories Untold (Book Dress)*

pleather, matches, paper, linen,  
aluminum, separating zipper,  
invisible zipper, thread, needles,  
hook and eye closure

45" x 30"

2023

\$600





**MARINA CANO**

*A weavers day dream #1*  
lobster claw, mica, seashells,  
bailing wire, thread, broken glass,  
copper, walnut  
2023  
\$1000



**AUBREE DALE**

*Level 5 Director's Scarf*  
embroidered silk scarf dyed with  
turmeric  
15.5" x 16"  
2023  
\$1800



### **SALLY GARDNER**

*A Prototype for Recalling Visual Noise*  
hand-dyed cotton warp, unreadable  
VHS tape, found loom reed, pine  
recreation of artist's loom's front  
beam, monofilament  
28" x 95" x 15"  
2023  
\$1600



### **ALEXANDRA GREEN**

*Transformative Exploration*  
assorted fabrics, cotton fiberfill,  
assorted trim, assorted yarn, pearl  
beads  
2023  
NFS



**NANCY KAUMEYER**

Crossing the Divide

wool

24x34

2023

\$900



**TINA LINVILLE**

Pet

fiber, sticks, salvaged objects and materials, varnish

23.5" x 17" x 6"



**CHRISTINE MILLER**

Wheel of Wonder  
handwoven wire and fiber  
7" x 7" x 7"  
2023  
NFS



**RACHEL MONTROY**

Opportunistic  
wool, wire armature  
13" x 18" x 11"  
2023  
\$1800



**RICHARD VILLA-BEZAEL**

*Isabella's Teddy Bear Codex*

fabric

28" x 16" x 10"

2023

NFS



**BARBARA WALKER**

*Oolong*

ply-splitting, knotting, tea staining,

handmade 4-ply linen and rayon

CORDS

9" x 4.75" x 4.75"

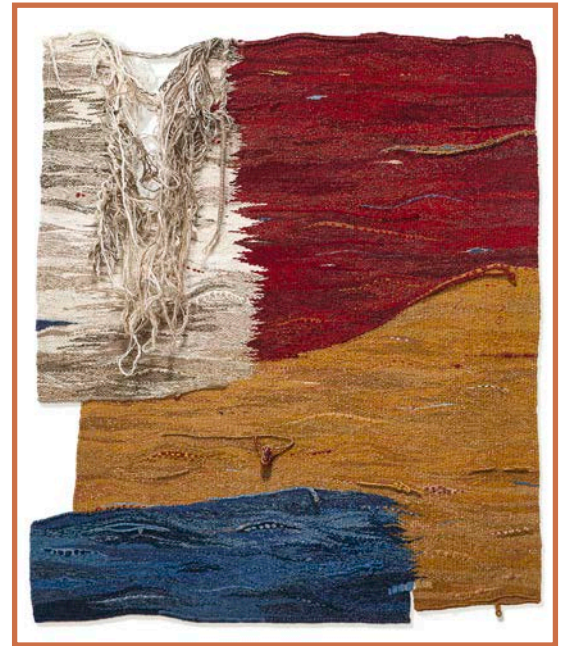
2023

\$1100



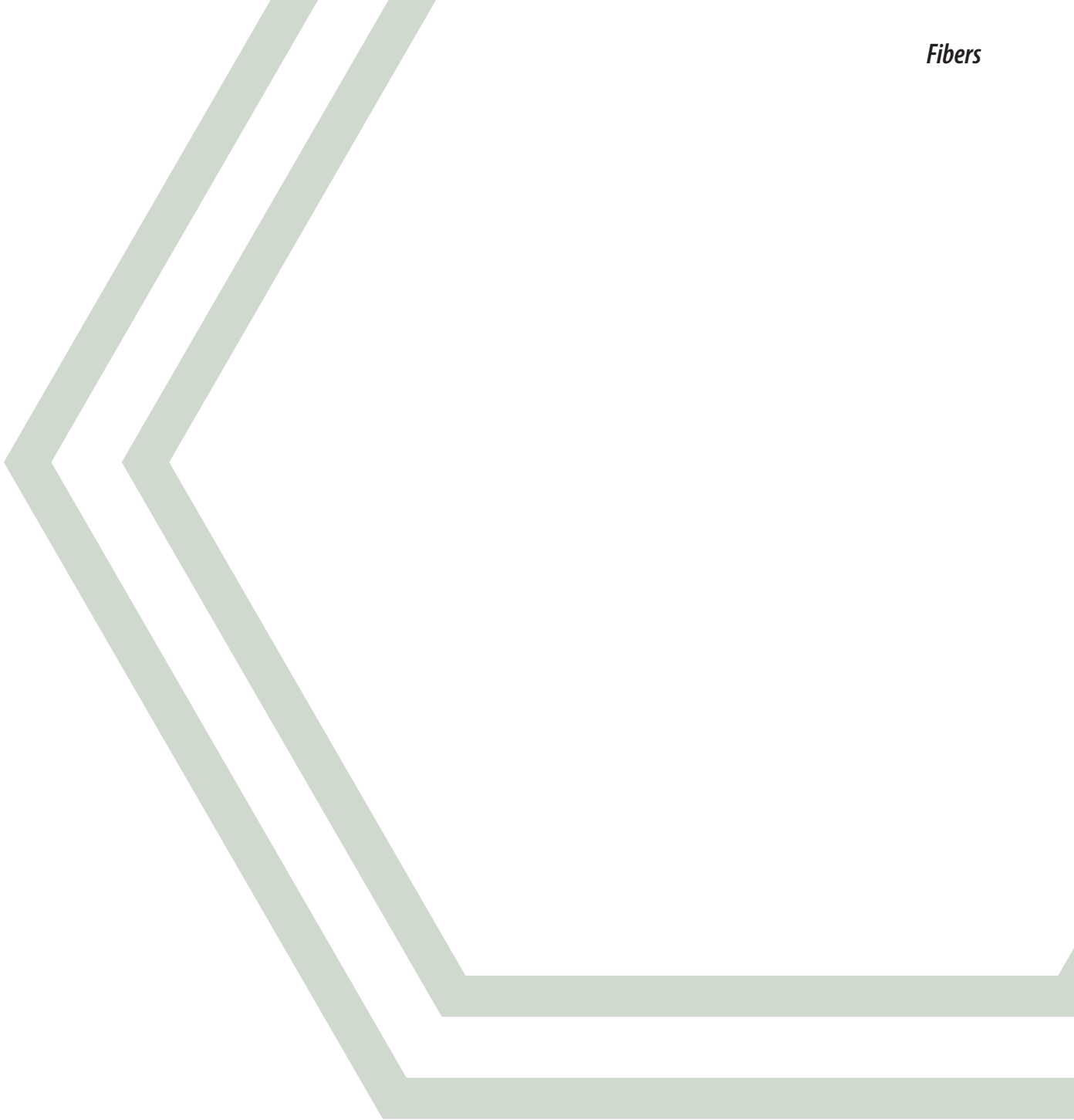
**KELLY WALLER**

*to me it's all a bad dream.*  
batting, velvet, hand sewn  
embroidery, acetone transfers on  
fabric and paper, fringe  
2023  
\$1500



**SUE WEIL**

Releasing the Spirits  
cotton, wool, tencel  
34" x 28" x 1"  
2023  
NFS



Detail of **Crown Light**, see full piece on page 42







***Glass***



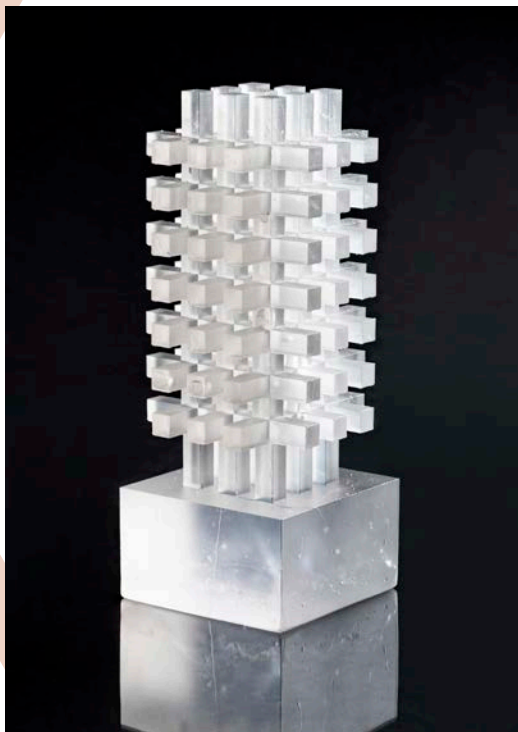
**ELENA AREDONDO**

*River*  
blown glass  
10" X 9" x 9"  
2021  
NFS



**DONNIE NIE**

*Crown Light*  
blown and hot-sculpted glass  
4.5" x 9.5" x 3.5"  
2021  
\$900



**JON REES**

*Exposed Structure*

lost PLA glass casting

12" x 4.5" x 4.5"

2022

\$3600

Detail of **Venus**, see full piece on page 46



A decorative graphic in the top-left corner of the page. It features a large, light grey triangle pointing towards the bottom-right. To the right of this triangle, there are two parallel, dark green lines that start as diagonal lines and then turn into horizontal lines, extending towards the right edge of the page.

***Paper***



## **MADELINE HERRERA**

*Weigh down all of you*  
papier-mâché cast  
150" x 88" x 6"  
2023  
\$1500



## **JAQUELINE MALLEGNI**

*Venus*  
rattan, handmade flax and kozo  
paper, plant pigment, sumi ink  
21" x 10" x 7"  
2022  
\$3500



**SAMANTHA MELVIN**

*Transient Phenomena*

monotype on mulberry paper

60" x 107" x 1" 2022

2022

\$3600

Detail of **Into Light**, see full piece on page 53







***Metal***



## SULO BEE

*KiTTi3-KiTTi\_BOOM-BOOM*

copper, brass, fine silver, rubber,  
stickers, glitter, patina, spray paint

36.5" x 11" x 2"

2022

\$1850



## SULO BEE

*LOGiC4L\_T3MP3R4TUR3*

copper, brass, nickel-silver, steel,  
spray paint, patina, stickers, glitter,  
epoxy, nylon, rubber

41" x 18" x 3.5"

2022

\$2000



**ALLISON BOVA**

*Bubblegum*

sterling, copper, vitreous enamel,  
lucite, resin, pearls

11.5" x 5" x 1"

2023

\$1100



**J TARAN DIAMOND**

*Perfect Pair*

mild steel, powder coat, braiding  
hair, dyed silicone, hair elastics,  
thread

10" x 36" x 36"

2022

\$1650



## SHAUNIA GRANT

*Remnant*

brass, acrylic, Mexican confetti,  
rope, rubber, powdercoat

5" x 10" x 1"

2022

\$600



## BRITTNEY HAMPTON

*Converge (Brooch)*

copper, enamel, silver, paint

3" x 3.25" x 1"

2022

NFS



**ANA LOPEZ**

*Rooftop Garniture: Fume Duo*  
copper, vitreous enamel, wood,  
roofing underlayment  
28.5" x 25" x 12"  
2021  
\$4000



**JESSICA MOHL**

*Into Light*  
sterling silver, baroque pearls, silk  
cocoons, electroformed silkmoths  
9" x 10.5" x 2.5"  
2021  
NFS



**JAMES OBERMEIER**

*Random Growth WP*

sterling silver, nylon, paper

6" x 8.5" x 11"

2022

\$3250



**JASON STIEN**

*Temporal Resonance #17*

brass, brass found objects

2.5" x 2.25" x 1"

2022

\$1275



**XU DANNI**

She used to be a pearl  
copper, stainless steel, faux pearl,  
silk thread

5" x 4" x .75"

2023

\$560

*Detail of Love Me Tender, see full piece on page 59*







# *Mixed Media*



**LAUREN ALLEN**

*Verbum*

cotton string, embroidery string

8' x 3'

2023

NFS



**KATRINA BARNETT**

*Circle Game*

copper, silver, typewriter keys,  
insulin needle caps, wood, white  
druzy quartz, gesso, enamel paint,  
color pencil

14.5" x 6.5" x 4"

2022

\$750



**EDEN COLLINS**

*Love Me Tender*

wood, polymer clay, towels, resin

9.25" x 12" x 2.75"

2023

\$700



**EDEN COLLINS**

*Like Waves Crashing Over You*

wood, polymer clay, towels, vinyl

6" x 12" x 2"

2023

\$550



**MARIA ESSWEIN**

*True Love Waits*

framed chastity card, nylon

60" x 17" x 3"

2023

NFS



**MARIA ESSWEIN**

*Dichotomy*

white stoneware, nylon

16" x 14" x 10"

2023

\$175



**SALLY GARNER**

*Sigh*

nasal cannula tubes, copper wire

14" x 53" x 7"

2021

\$450



**JOHNNY ILLESCAS**

*Untitled #1*

ceramic, fabric, plush

20" x 12" x 6"

2022

\$2500



**JOHNNY ILLESCAS**

*Untitled #2*

ceramic, fabric, plush

26" x 14" x 5"

2022

\$2500



**MO KESSLER**

*Balanced Growth*

ratan, yarn, house paint

48" x 24" x 60"

2021

\$1300



**JULIE LIEBERSTAT**

*Save Our Souls*

laser cut satin, metal, electric fan

56" x 22" x 12"

2021

\$750



**JACQUELINE MALLEGNI**

*Vessel*

rattan, handmade kozo paper,  
sumi ink

9" x 8" x 7"

2022

\$600



**ROBERTA MASCIARELLI**

*Radio Gaga*

assemblage sculpture, found objects,  
electronic waste & LED lights

23" x 13.5" x 8"

2021

\$1100





**EMILY MULVANEY**

*Motion Sickness*

cotton, gel wax, plexiglass, steel  
cable, hardware

69" x 9" x 9"

2023

\$400



**KATHERINE PINKHAM**

*Child's First Insect Collection*

porcelain, gold luster, velvet,  
found objects

20" x 16"

2022

\$400



### **Abigail Rainey**

*I Can Hold That Too*

acrylic, chalk pastel, watercolor,  
paper, gouache, photocopies and  
scanned fabric printed on paper

17" x 25"

2023

\$600



### **ZENA SEGRE**

*For Carrying It With You*

ceramic, glaze, underwear elastic  
lace, paracord, rubber-dip,  
hardware, adhesive

Variable

2022

\$2200



**JINA SEO**

*Mow The Lawn: Red Path*

copper, enamel, fabric, thread,  
sterling silver

2.5" x 3.25" x 1.5"

2021

\$720



**SAHAR TARIGHI**

*The Warp and Woof of Freedom*

ceramics, yarn

Variable

2022

NFS



### **NARONG TINTAMUSIK**

*Snack Wrap Necklace BRO-CTG-240804*

acrylic, weekly advertisements

24" x 8" x 4"

2023

\$800



### **NARONG TINTAMUSIK**

*Snack Wrap Necklace YEL-LIN-250507*

acrylic, spray paint, zip ties, paper,

dryer machine lint, dog hair

25" x 5" x 7"

2023

\$1000



**ALVARO VILLA**

*El Ritual of Keeping Los Warm*

ceramic, wood, acrylic

9.5" x 30" x 30"

2022

NFS



**RICHARD VILLA-BEZAEL**

*The Nesting Ring*

wood, metal, organic egg

3.5" x 2.5" x 2.5"

2023

NFS

# CREDITS

## **NATIONAL ENDOWMENT FOR THE ARTS**

Established by Congress in 1965, the NEA is the independent federal agency whose funding gives Americans the opportunity to participate in the arts and develop their creative capacities.

Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse heritage.

Visit [arts.gov](https://www.arts.gov) to learn more about NEA.

## **TEXAS WOMAN'S VISUAL ARTS DEPARTMENT**

The Department of Visual Arts at Texas Woman's University mission is to educate and empower students to become a leader through excellence in the visual arts.

## **CITY OF DENTON**

Denton is a city in Texas within the Dallas Fort Worth metro area. Denton is a vibrant college town that offers rich resources and opportunities in the visual arts.

## **TEXAS COMMISSION ON THE ARTS**

The mission of the Texas Commission on the Arts (TCA) is to advance the state economically and culturally by investing in a creative Texas. TCA supports a diverse and innovative arts community in Texas, throughout the nation and internationally by providing resources to enhance economic development, arts education, cultural tourism and artist sustainability initiatives.

## TWU COMMUNITY-FOCUSED DESIGN TEAM

*Created by the Fall 2023 Community-Focused Design Studio Class*

Lead Designer: Chelsea Flores

GDAC Intern: Katherine Kunkler

Team Designer: Tiffany Bui

Team Designer: Daniela Collazo

Team Designer: Rodney Jones

Team Designer: Faith Osagie

Team Designer: Kasity Staines

Art Director: Professor Sheli Petersen

*with support from:* Professor Julie Libersat

## PHOTO CREDITS - FRONT COVER

*Oolong* by Barbara Walker

*Hard Choice* by Kern McDaniel

*White Bean* by Laura Konecne

*She used to be a pearl* by Danni Xu

*A Prototype for Recalling Visual Noise* by Sally Garner

*to me it's all a bad dream.* by Kelly Waller

*Camouflaging Innocence:*

*Fawn in Grass* by Brooke Armstrong

*I Can Hold That Too* by Abigail Rainey

*Transient Phenomena* by Samantha Melvin

*Sweet Strawberry Ice Cream* by Naomi Petterson

*Delaware* by Lynn Szymanski

*Rooftop Garniture: Fume Duo* by Ana Lopez

## PHOTO CREDITS - BACK COVER

*Crossing the Divide* by Nancy Kaumeyer

*River* by Elena Aredondo

*Bubblegum* by Allison Bova

*The Nesting Ring* by Richard Villa-Bezalel

*Converge* by Brittney Hampton

*El Ritual Of Keeping Los Warm* by Alvaro Villa

*Like Waves Crashing Over You* by Eden Collins

*Circle Game* by Katrina Barnette

*For Carrying It With You* by Zena Segre

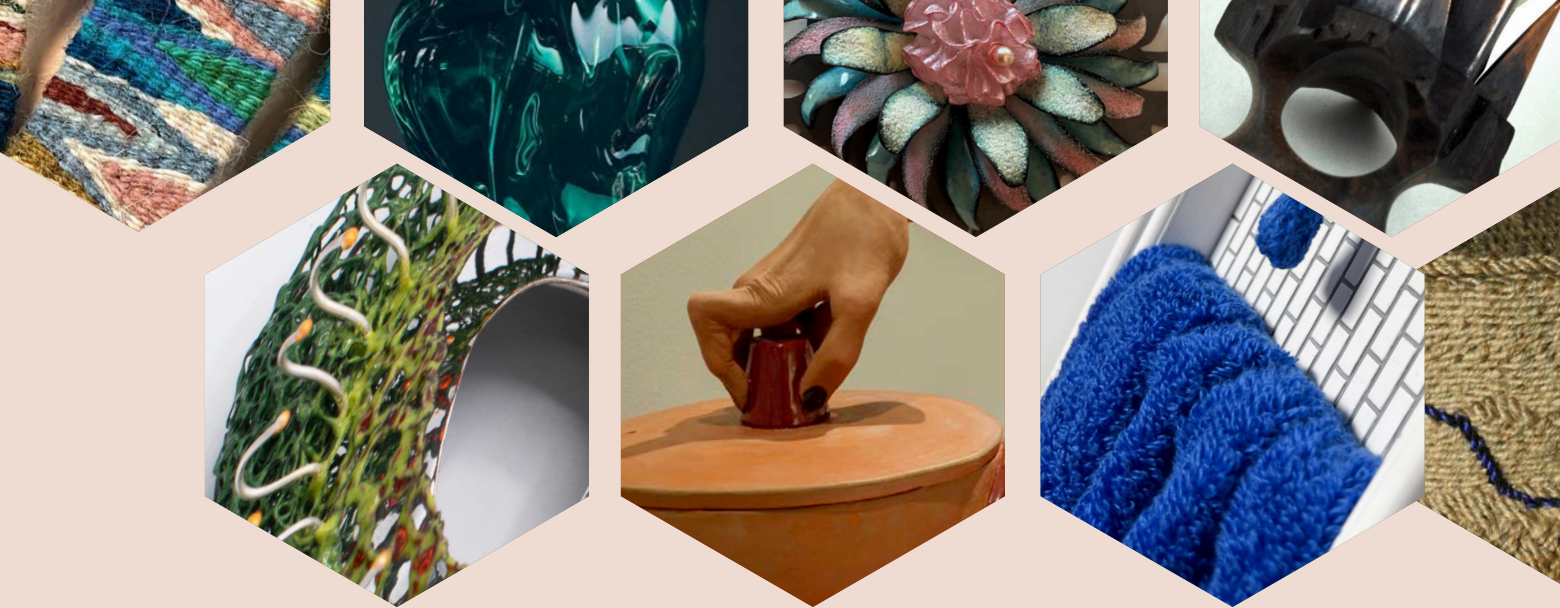
*Exposed Structure* by John Reese

*Sigh* by Sally Garner

*Oolong* by Barbara Walker

*Detail of Wheel of Wonder, see full piece on page 36*





Funded in Part by the City of Denton  
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