

GREATER DENTON ARTS COUNCIL

PERMANENT COLLECTION

CATALOG



Permanent Collection of the Greater Denton Arts Council

In 1969, as part of the Fine Arts Festival of Denton, the Greater Denton Arts Council offered a purchase prize for one piece of art in an annual competitive exhibition, which was sponsored by the council. In 1979 the North Texas Area Art League, a member organization, requested and was granted responsibility for the show. These pieces, by outstanding local artists, were the foundation of the GDAC's permanent collection. This practice was discontinued in 1984.

Since 1984 the Greater Denton Arts Council has added to the collection through gifts and bequests, with an emphasis on artists with Denton or Texas connections. The collection is representative of contemporary trends in American art during the last half of the twentieth century in a number of styles and media: oil, acrylic, watercolor, photography, fiber arts, sculpture, collage and prints.

In 1984, The Meadows Foundation donated three contemporary Italian sculptures, *Girl in Bikini* by Emilio Greco; *Rythme Rompu, No. 8* by Berto Lardera, and *Donna Con Ventaglio (Woman with a Fan)* by Raffaello Salimbeni. All of these sculptures were cast in the 1950's. The Greater Denton Arts Council gratefully acknowledges the generosity of the Meadows Foundation for funding the restoration of a number of pieces in the collection and for providing proper storage for its care and security. The Meadows Foundation was established by Algur H. Meadows in 1948 to enrich the quality of life for the people of Texas. The Meadows foundation gives to health, education, social service, and civic programs, as well as supporting arts and culture.

This catalog features several more recent acquisitions: *Winter Wonderland*, a watercolor by Jo Williams, commissioned by GDAC in 2009; four illustrations by noted fashion illustrator Jim Howard, which were a gift from the artist; a ceramic purse, a gift from Donna Trammel entitled *Bag Lady 2* by local sculptor Paula Collins; and a ceramic figurative sculpture, *The Storyteller* by Elizabeth Donsbach, donated by Roberta Donsbach.

In 2008, GDAC renovated the former East Gallery, renaming it the Ray and Georgia Gough Gallery, a tribute to a Denton couple known for their artistic talent and contributions to the city's cultural scene. Ray Gough was a noted interior designer and professor at the University of North Texas. Georgia Gough, a Professor Emerita from the University of North Texas, launched GDAC's annual national fine craft competition and exhibition, *Materials: Hard & Soft*. Her large untitled tapestry hangs in the Patterson-Appleton Arts Center's Festival Hall.

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Harold Altman (1924 – 2003)

Mother and Child

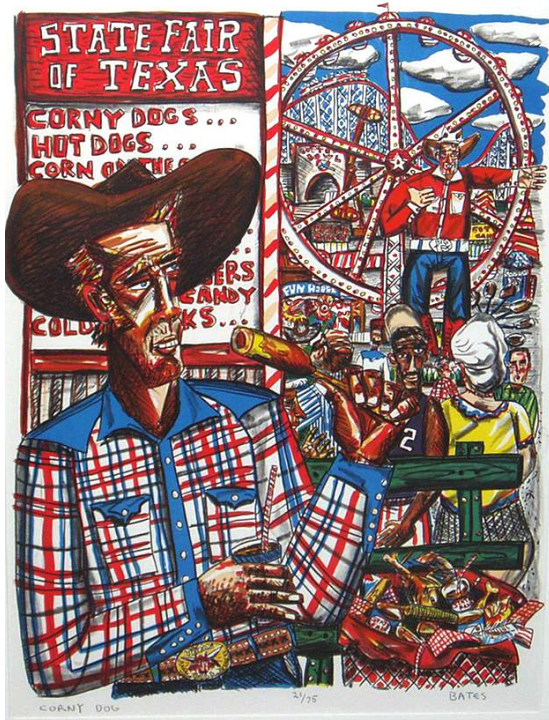
print

21" x 29"

1986 - Gift of Dr. and Mrs. Edward Mattil

Since Harold Altman's first one-man show in Paris in 1951, there have been more than 150 exhibitions of his work. His work is included in numerous public collections, including the Albright-Knox Gallery, Buffalo, New York; Wadsworth Atheneum, Hartford, Connecticut; Boston Museum of Fine Art; Brooklyn Museum of Art; Metropolitan Museum of Art; Museum of Modern Art; Philadelphia Museum of Art; Victoria and Albert Museum, London; and the Stedelijk Museum, Amsterdam.

More information: www.haroldaltman.com



David Bates (1952)

Corny Dog

print

35.25" x 27.75"

1986 - Gift of Pepsi Bottling Company

The Pepsi-Cola Bottling Group commissioned four fine art prints of Texas Scenes to commemorate the Texas Sesquicentennial. David Bates and Nic Nicosia of Dallas and Derek Boshier and Earl Staley of Houston each contributed one print to the series.

Dallas, Texas native David Bates creates works that are done in the more traditional technique of painting on canvas and panel. He is also prolific in his creation of hand-painted bronzes, aluminum pieces and wood constructions done as free-standing sculptures and low wall reliefs. In his distinctive, bold style, Bates uses his thick, lush, painterly approach throughout all of his work, despite the medium. Bates became a noted realistic figure and narrative painter at a time when Abstract Expressionism was all-prevailing. He has been influenced by modernism, including the painting of Vincent Van Gogh, German Expressionism and the American Expressionist Marsden Hartley.

David Bates' work is included in numerous public collections including the Carnegie Museum of Art, Pittsburgh, Pennsylvania; Corcoran Gallery of Art, Washington, D.C.; Dallas Museum of Art, Dallas, Texas; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, California; The Metropolitan Museum of Art, New York; and the Whitney Museum of Art, New York.



Catherine Bernhart

Necklace

soft sculpture

24" x 24" x 10"

1978 - Purchase Award



Derek Boshier (1937)

Rodeo

lithograph

36" x 27"

1986 - Gift of Pepsi Bottling Company

The Pepsi-Cola Bottling Group commissioned four fine art prints of Texas Scenes to commemorate the Texas Sesquicentennial. David Bates and Nic Nicosia of Dallas and Derek Boshier and Earl Staley of Houston each contributed one print to the series.

Derek Boshier first came to prominence with his paintings as a student at the Royal College of Art in London in the early 1960s, with fellow students David Hockney, Allen Jones, R.B. Kitaj, and others in the British Pop Art movement. Subsequently he has used other media: drawing, printmaking, film, books, three dimensional objects, installations and photography among them. His graphic work with popular music groups such as The Clash and David Bowie, has brought his work to a wider audience.

Boshier is also an accomplished teacher and lecturer. He lives and works in Los Angeles.

More information: www.derekboshier.com



Paula Blincoe Collins

Bag Lady 2

ceramic

10.5" x 8.75" x 5.75"

2009 - Gift of Donna Trammel

After graduating from the University of Iowa in 1973 with a BA in Art, Paula Collins began her work with clay at a farm near Ft. Scott, Kansas that had been in her family for over one hundred years. She moved to nearby Tulsa, Oklahoma, where she learned that Acme Brick in Oklahoma City was looking for an artist to carve brick. Her first contract was a request from Conoco Oil Corporate Headquarters in Oklahoma for a 10' x 84' bas-relief glazed brick mural to be installed in the executive cafeteria. Paula completed the job in 1982.

In 1985, Paula became a pilot and bought her own Piper Comanche to simplify getting in and out of job sites. "I oversee all installations personally, and being a pilot cuts down on the traveling time and car rental costs, too."

Her list of clients includes Fortune 500 companies across the country. Her 2008 brick sculpture, Historic Quakertown, can be seen at the entrance to the Denton Civic Center and was the first public art piece commissioned by the City of Denton.

More information: sculpturelady.com



Mike Cunningham (1942)

Sculpture in honor of Alton C. Donsbach

bronze

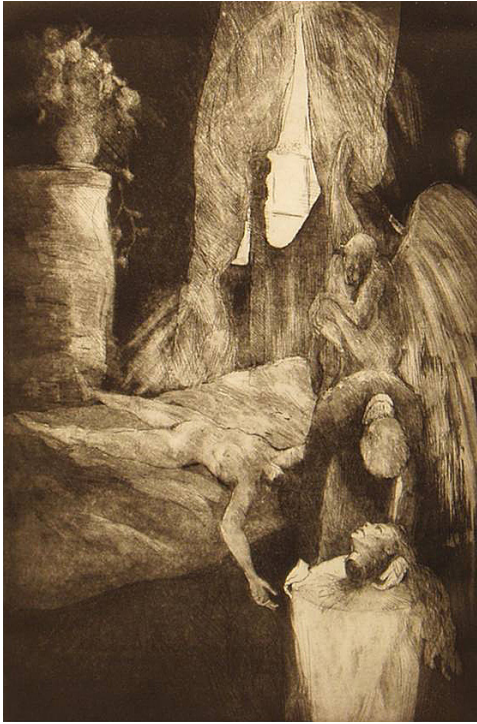
31.5" x 10" x 6"

2002 - Gift of Roberta Donsbach

This piece was commissioned in 1990 by the congregation of St. Paul Lutheran Church in Denton, Texas on the 35th anniversary of Reverend Alton Donsbach's ministry. Roberta Donsbach gave the piece to the Greater Denton Arts Council for the Museum of Texas Art and Culture in 2007. The Reverend passed away in 2002.

The sculpture is a sandcast in bronze. Conceptually the edge evolves into a rounded form and incorporates several symbols: the praying hands that form a heart, as well as angel wings, and the Christian symbol Ichthus. The piece was originally a polished piece but developed a lovely patina after being outdoors for several years.

Mike Cunningham received his undergraduate degree from the University of Texas and his graduate degree from the University of Pennsylvania. He taught at the University of North Texas from 1968 to 1978 and then again from 1994 to 2004. His commissions and collections include the Anatole Hotel, Dallas, Texas; Valley House Gallery, Dallas, Texas; Baylor University Memorial, Waco, Texas; Visitors Center, City of Grapevine, Texas; Cistercian Chapel, Dallas, Texas; Memorial honoring citizens of Denton County who served in time of war, Denton, Texas; and the stone work for the Denton Firefighters Association Memorial, Denton, Texas. He lives and works in Argyle, Texas.



Henry D'Amico (1939 - 2010)

Martyred Women

print

18" x 24"

Henry D'Amico was born in New York City, the son of famed jazz clarinetist Hank D'Amico and his wife, Grace. Henry studied art with world-renowned artist, printmaker and Aesthetic Realism consultant Chaim Koppelman at the School of Visual Arts in New York City. He also studied with award-winning poet Eli Siegel, founder of the philosophy of Aesthetic Realism, based on this landmark principle, "All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves." It is this principle which guided Henry's work as an artist.



Elizabeth Donsbach (1956)

The Storyteller

ceramic

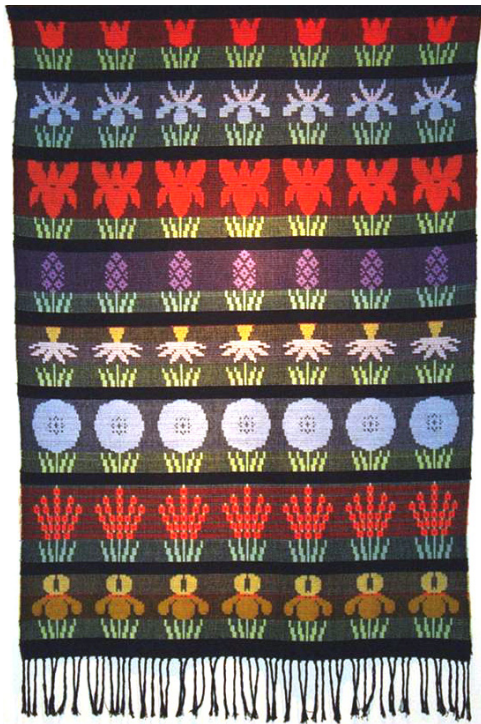
52" x 16" x 13"

2010 – Gift of Roberta Donsbach

Elizabeth Donsbach is a native of Denton, Texas, currently living in the north valley of Albuquerque, New Mexico. Her sculpture, "The Garden at Night," received an award at the 2008 Materials: Hard and Soft competition and exhibition. *The Storyteller*, donated by the artist's mother, Roberta Donsbach, is one in a series of sculptures that explores imagination and storytelling through images and textures carried on the human form. From her artist's statement: "Clay has so many virtues. It is broad and open minded in its interests; imaginative and sensual in its play. Its structure possesses integrity and a complex intelligence. It is pliant but not easy.

At the other horizon, I love the clean and elegantly emotional lines of classical and Renaissance sculpture; but I have never been able to do that kind of work. Whenever I look at and try to represent the life and bodies around me, all I can see is complexity and paradox, intricate and contradictory relationships, and the delicate emotional ambiguities where these beings touch. The world of life is lush and weird, and the layered depths of it are infinite. I don't know how to depict that vision literally, so I lay it down in tangled imagery that points to the feelings it evokes."

More information: www.nelsonmoore.com/nmpca/studiotour/elizabethdonsbach.asp



Rudolph "Rudi" Fuchs (1905 - 1985)

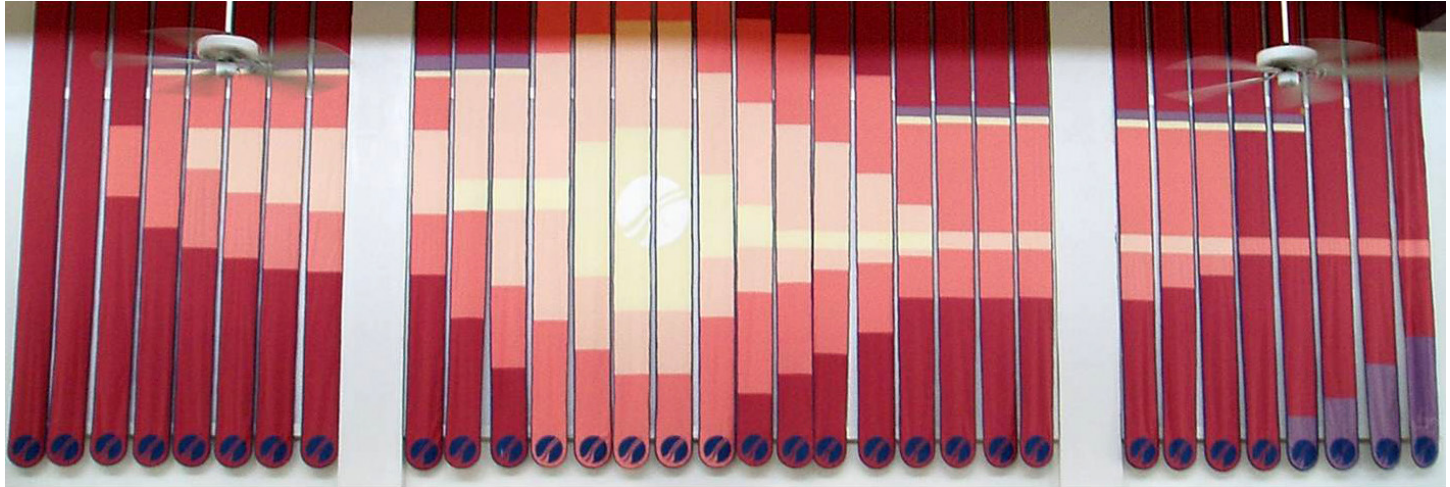
In the Garden

sixteen harness patten weave

36" x 54"

2004 - Gift of Corky Stuckenbruck and Mark Smith

Born in Marble Falls, Texas, Rudi Fuchs received his BA from West Texas State University, Canyon, Texas, in 1927. In 1929 he received his Master's degree from Columbia University Teachers College in New York. He taught art at West Texas State University from 1927-1930. Although largely self-taught in weaving, he briefly studied in England with the Weavers, Spinners, Dyers Guild of England, Scotland and Wales. He began teaching at North Texas State University (now the University of North Texas) in 1930. He introduced weaving as a separate craft course at NTSU in 1938, and continued teaching there until his retirement in 1972. He was first vice president and board member for the Handweavers Guild of America and was a charter member in the Denton Handweavers Guild as well as the Texas Designer/Craftsmen. He was known for his woven Christmas cards, some years producing up to 250 handcrafted cards.



Georgia Gough

Tapestry

fiber

12' x 32'

1984 - Gift of Texas Designer/Craftsmen and Paul Voertman

Georgia Gough taught art at the University of North Texas from 1947 to 1975 and is now Professor Emerita. She has been active in many organizations, including the Dallas Craft Guild (president), Texas Designers and Craftsmen (president), National Council for Education in the Ceramic Arts, and the American Crafts Council. She served for twelve years as a member of the GDAC Board. In 1987, Georgia launched GDAC's annual national fine craft competition and exhibition, *Materials: Hard & Soft*.

In 1984, GDAC and the local Texas Designer/Craftsmen Group sponsored a design competition for Festival Hall. Georgia's work was selected by the jury. She was inspired by temple hangings she viewed in China. She selected the color of the sunset to add warmth to the space and to relate to the building's interior. The circular form of the GDAC logo was used to represent the sun and act as the point of emphasis. At the bottom of each panel, the GDAC logo is again represented in blue. Each panel is also bound with the same color blue, creating a vertical contrast to the horizontal design.



Emilio Greco (1913 – 1995)

Girl In Bikini

bronze

65" x 31" x 16"

1984 - Gift of Meadows Foundation

Emilio Greco was born in Catania, Sicily and has had his works exhibited throughout the world. He began working in a marble mason's workshop at the age of 10. He had his first one-man exhibit in 1946 in Rome. He taught at the Lecevo Artistico in Rome and later in academies in Monaco and Salzburg. The majority of his work depicts the female figure in life-sized sculptures and portrait busts. The influence of Etruscan art and the 15th century Mannerists is evident in the rounded and elongated proportions of his figures. His works are owned by museums around the world, including the Dallas Museum of Art.

This 65" bronze sculpture was cast in 1959 and was first exhibited in the National Museum of Modern Art in Paris.



Jim Howard (1928)

Untitled Fashion Illustrations

illustration

various sizes

2011 - Gifts of the Artist

Jim Howard was born in Sterley, a small town in the Texas panhandle. His first illustration work was done in the 1950s for Goodfriends department store in Austin, where he also dressed windows. After a two-year stint in the Army, he returned to Texas in 1956 and got a job at Neiman Marcus in Dallas and remained there for four years. In 1960, he moved to New York and became the Advertising Director for the department store Franklin Simon, a position he held through the early 1960s. His freelance clients included B. Altman, Marshall Field's, Garfinkel's and I. Magnin, among others. In 1976, he was hired by Bonwit Teller, where he developed a distinctive drawing style characterized by dramatic up-lighting. In 1979, still living in New York, he began to produce work for Bullocks department store in Los Angeles, a relationship he maintained for ten years. After retiring from fashion illustration, Jim moved to Santa Fe, where he painted and showed work in galleries, then moved to Albuquerque where he became involved in acting, as well as set and costume design. Today he lives in Denver, where he continues to paint, and is very involved in antique doll collecting and restoration.



Cindy Hurt (1951)

African Circus

mixed media

31" x 29"

1977 - Purchase Award

Cindy Hurt received her BFA and MFA from the University of North Texas. She has taught at Brookhaven College, Cedar Valley College, Mountain View College, Navarro College, UT Dallas, and UNT. Selected exhibitions include Arlington Museum of Art, Arlington, Texas; The MAC, McKinney Avenue Contemporary, Dallas, Texas; The Gallery at UTA, Arlington, Texas; Fort Worth Community Art Center, Fort Worth, Texas; Tarrant County College, NE Campus, Hurst, Texas; UNTartspace Fort Worth, Texas; Cedar Valley College, Lancaster, Texas; and University of Dallas, Irving, Texas. She frequently writes for Art Papers, Art Lies and Sculpture magazine. Currently, she is Associate Professor of Art, Drawing and Painting at Tarrant County College Northeast campus.



James J. Johnson, Jr. (1935)

Highland Street

watercolor

31" x 41"

1975 - Purchase Award

Dr. Jim Johnson (UNT Emeritus, 1995) is a charter member of NTAAL (now the Visual Arts Society of Texas), and served as its third president. He has been active in the Denton Community Theater as well as serving as President of the Greater Denton Arts Council. His watercolors have been accepted in Texas Fine Arts Association, Southwestern Watercolor Society, and the Louisiana Watercolor Society juried exhibitions. He received the Community Arts Recognition Award (CARA) from GDAC in 2004. In 2011, he received the Sons of the American Revolution - Thomas Jefferson Bond cash Award of \$1000 for Best Patriotic Photograph.



Shawn Dell Joyce

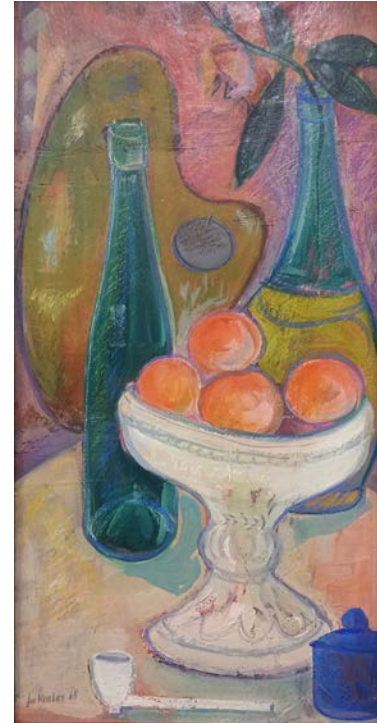
The Fry Street Mural, 1985

2009 - Gift of Habitat for Humanity of Denton County

Jim Smith, Denton resident and owner of Jim's Diner, commissioned Shawn Dell Joyce (then Shawn Eichman) to paint the mural for the exterior cinder block walls of the restaurant. At the time, Joyce was a UNT student and server at the diner. The mural depicts the faces of John Wayne, Marilyn Monroe, Beaver and Wally Cleaver, and the Beatles. In 2007, Habitat for Humanity rescued the mural before the building was demolished. Unable to use the mural panels as planned, they donated them to the Greater Denton Arts Council.

Shawn Dell Joyce grew up in the Rio Grande Valley of Texas. She works mainly in pastel, using only her hands, referring to it as advanced finger painting. She attended the University of North Texas and the San Francisco Art Institute. Her love of the landscape took her to Orange County, New York, where she currently resides and teaches workshops in landscape painting and creates sustainable art. She trained with Al Gore and leading scientists from the Climate Institute around climate change. She has a syndicated weekly newspaper column called "Sustainable Living" with Creators News Service, and a periodic column called "Locally Grown" in the Wallkill Valley Times.

More information: www.shawndelljoyce.com



Jan Kessler

Untitled (top left)

26.75" x 30.75"

Untitled (bottom left)

31.25" x 35"

2012 - Gifts of Mr. and Mrs. Armand Coulson of Denton, Texas

Jan Kessler was an actor with the Dallas Theatre Center. He was also a mime and a fencer.

Untitled (center)

30.5" x 24.5"

Untitled (right)

1965

34.75" x 20.5"



Chaim Koppelman (1920 – 2009)

At the Sewing Machine

etching

20" x 14"

1990 - Gifts of Gerri-Ellen Fabrizio Born in Brooklyn, Chaim Koppelman studied art in WPA classes, and studied lithography, painting, sculpture, and etching at the Art Students League. In 1943 he married painter Dorothy Myers shortly before going overseas with the Army. He was proud to have been part of the Normandy invasion, and was awarded the Bronze Star. Returning to New York, he enrolled, under the GI Bill, at the Amédée Ozenfant School and became Ozenfant's assistant. Koppelman later started the Broome Street Etching Workshop. In 1955 the Terrain Gallery opened, with Dorothy Koppelman as director and Chaim Koppelman as print curator. He is known particularly as a printmaker, and his prints are in the collections of major museums in the United States and abroad, including the Museum of Modern Art, the Guggenheim, Whitney, Brooklyn, and Metropolitan Museums in New York, the Philadelphia Museum of Art, the National Gallery in Washington, D.C., and the Victoria and Albert Museum in London. A member of the National Academy Museum and School of Fine Arts since 1971, Chaim Koppelman was also a Past President of the Society of American Graphic Artists (SAGA), which presented him with a Lifetime Achievement Award in 2004.

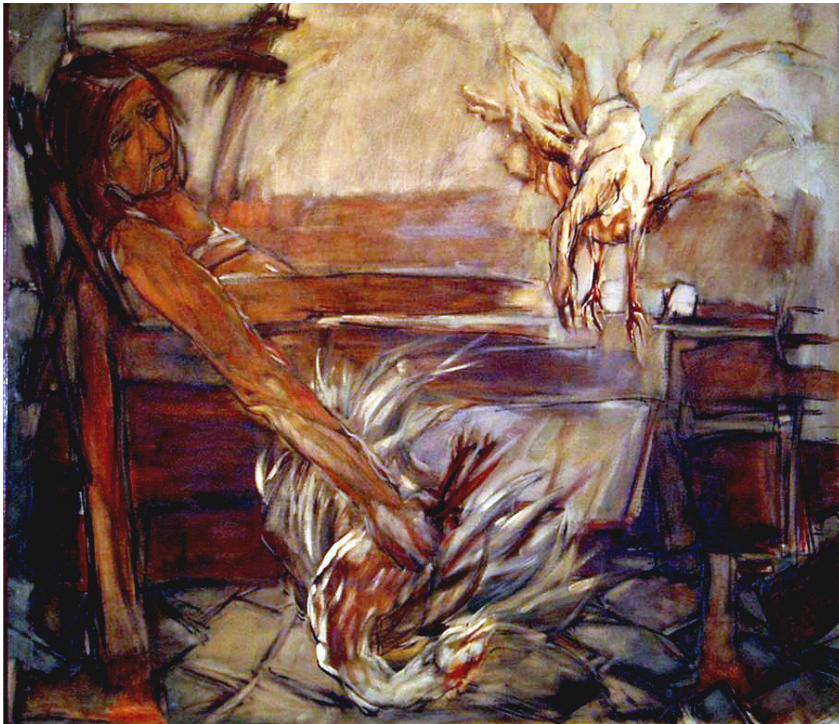
More information: www.chaimkoppelman.net



On Meeting Beauty

print

23.5" x 20"



Dorothy Koppelman (1920)

Untitled

oil

50.5" x 44"

1990 - Gift of Gerri-Ellen Fabrizio

Dorothy Koppelman studied under Joseph Soloman at the American Artists School, and under critic and poet Eli Siegel, the founder of Aesthetic Realism.

In 1955 Koppelman opened the Terrain Gallery. She was awarded a Tiffany Foundation Award in 1965. She has exhibited at the Brooklyn Museum, Museum of Modern Art, and the National Academy of Design in New York. Her work is in the collection of the National Museum of Women in the Arts in Washington, D.C. She taught at the National Academy of Design and is on the faculty of the Aesthetic Realism Foundation. The papers and sketchbooks of Dorothy and Chaim Koppelman are in the Archives of American Art.

More information: www.dorothykoppelman.net



Berto Lardera (1911 – 1989)

Rythme Riompu, No 8

painted iron and copper

59.5" x 40" x 42"

1984 - Gift of Meadows Foundation

Berto Lardera was born in Italy, the son of a shipyard worker. He was self-taught and his leanings towards monumental, metallic sculptures may have been influenced by the sights he grew up with in the naval dockyards. In 1947 Lardera moved to Paris, where he remained until his death in 1989. He exhibited at the Galerie Denise René and then at the Salon de Mai and the Salon des Réalités Nouvelles. Lardera's sculpture began with abstract metal structures based on two dimensions, or a flat geometrical plane, which challenged the conventional form of sculpture based around volume and enclosed spaces. Later his work became more diverse, with his geometrical constructions branching out into the horizontal as well as the vertical plane and often resulting in series based on a single theme, such as his Miracles, Aubes and Archanges series.



Michelle Lester (1942 – 2002)

Scylla Gold

wool

4.5' x 8'

1994 - Gift of Denton Handweavers Guild

Michelle Lester was born in Cleveland, Ohio. She received a BFA from the Cleveland Institute of Art and an MFA from Syracuse University. She became known for her inventive rugs combining flatweave with pile.

Michelle maintained a studio in New York City during the 1970s and 1980s where she and her assistants wove more than 100 commissioned tapestries. Pan Am Airlines commissioned over 300 tapestries to adorn the bulkheads of their planes. Her clients included industrial giants, insurance companies, and private collectors. Most of Michelle's work was in the 10 to 30 foot range or larger. She branched out as a textile designer and illustrator doing work for Jack Lenor Larsen and the fashion designer Nicole Miller, among others. She moved to Beacon, New York in 1998, where she lived until her death in 2002.



Mary (Miriam) Albertson Lowrance (1915 – 2008)

Untitled

watercolor

20" x 24"

1999 - Gift of the Artist (per A.C. Cook)

Mary (Miriam) Albertson Lowrance received a BA in 1935 from Mary Hardin-Baylor College (now University of Mary Hardin-Baylor). She earned an MA in 1936 from Texas Woman's University and also did additional graduate studies there. She taught in the Brownwood school district from 1953 to 1959 and at Howard Payne College (now University) from 1959 to 1963. She joined the Sul Ross State University faculty in 1963 as an associate professor and chair of the Art Department. At Sul Ross, she taught painting, weaving, ceramics, jewelry, advertising art and art education. When she arrived, she was the only art faculty member, teaching 49 students in eight classes. She retired in 1984.

Mrs. Lowrance was recognized as an expert in prehistoric rock art and wrote *Rock Art of Brewster County*, a four-volume work published in 1982 by the El Paso Archaeological Society. She photographed, recorded and drew the pictographs and petroglyphs she located during her career. She also presented papers at numerous conferences and meetings.



Mabel E. Maxcy (1903 – 2002)

Untitled

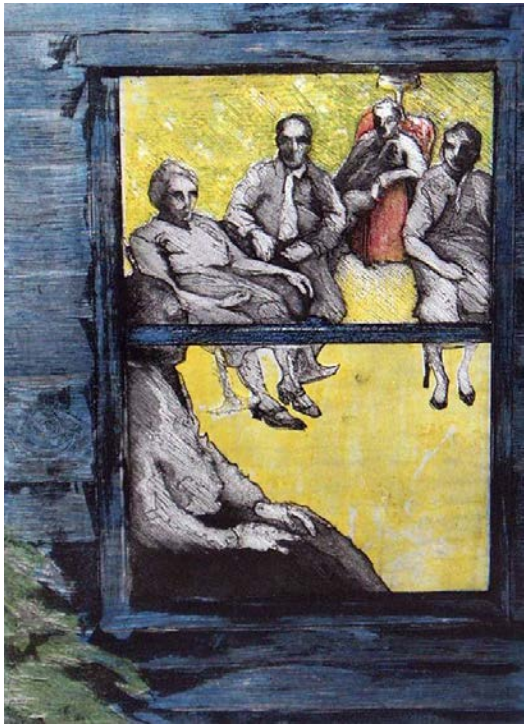
weaving

28.5" x 54.5"

2003 - Gift of the Artist

Mabel Maxcy was born in Fort Worth, Texas. She received a BS in Music from the College of Industrial Arts (which later became Texas State College for Women and is now Texas Woman's University), in 1925. After earning her MA degree from Columbia University in 1930, she taught music and art at New York State Teachers College and also taught in the art department at Columbia University. In 1944, she received her Ed.D. from Columbia. Maxcy began her teaching career at Texas State College for Women in 1945, where she taught pottery and ceramic sculpture, art education for elementary education majors, and professional courses for art majors. She also developed the curriculum in handweaving that led to both a bachelor's and master's degree. She co-authored a series of art books for grades one through junior high, which were adopted for use in Texas and some other states as well. Maxcy exhibited in national, regional, and state exhibitions including the New York Society of Craftsmen; New York Ceramic Society; National Ceramic Society, Syracuse, NY; Dallas Craftsmen Guild; and the Handweavers' International Festival, Las Vegas. She was a member and president of Texas Art Education Association, Texas Association of College Teachers, and Contemporary Handweavers of Texas. Maxcy and her students were responsible for organizing the Denton Handweavers Guild.

- excerpted from the Pioneers in Modernism catalog



Susan Joanne Medler (1937 - 2012)

Thanksgiving at Grandma's House

woodcut and intaglio

20" x 25"

1977 - Purchase Award

Susan Medler grew up on a farm in Indiana. After graduating from Purdue University with a major in creative writing and a minor in art, she worked as a copywriter and layout artist for the Montgomery Ward catalog in Chicago. After moving to Denton, Texas, she was a stay-at-home wife and mother until her children reached school age. She received her MFA in printmaking and drawing from the University of North Texas in 1977. She taught as an adjunct professor at the University of North Texas, Texas Woman's University, and Tarrant County Junior College. She taught at the magnet School of the Arts in Rochester, New York for 15 years. After her retirement in 2001, she moved back to Denton, where she was a faculty member of the Emeritus College at the University of North Texas.



John Brough Miller (1933 – 2010)

Elliptical Composition

12' x 7' (weighs 3,800 pounds)

1997 – Gift of CBS Mechanical



Peace Through Strength

3'x5'x4'

1997 – Gift of Warren and Martha Casey

John Brough Miller received his BS in education from Central Michigan University in 1960 and his MFA from Cranbrook Academy of Art in 1964. In 1968 he earned an Industrial Certificate from Industrial Welding Trade School in Dallas, Texas.

John Brough Miller spent most of his life teaching and creating large-scale sculptures. Miller was a professor at Texas Woman's University for 30 years and also taught at the Dallas Museum of Fine Arts School. During his time at TWU, he chaired the Department of Visual Arts, was a member of the Graduate School Faculty and the MFA Division of the Federation of North Texas Area Universities, and was given the title of Professor Emeritus in 1992. His work can also be seen in many public and private collections, including the Denton Fire Department Station 1, Texas Woman's University, The Studios of Las Colinas, Hall Office Park in Frisco, Texas, Valley House Gallery, Dallas Public Library, Richland College, Northlake College, Abilene Fine Arts Museum, Amarillo Art Center, Miami Financial District, Kilroy Airport Center in Long Beach, Los Angeles International Airport, Florida State University, University of Missouri, the Gratiot County Courthouse in Ithaca, Michigan, and in his hometown of Argyle, Texas.

More information: www.broughmiller.com



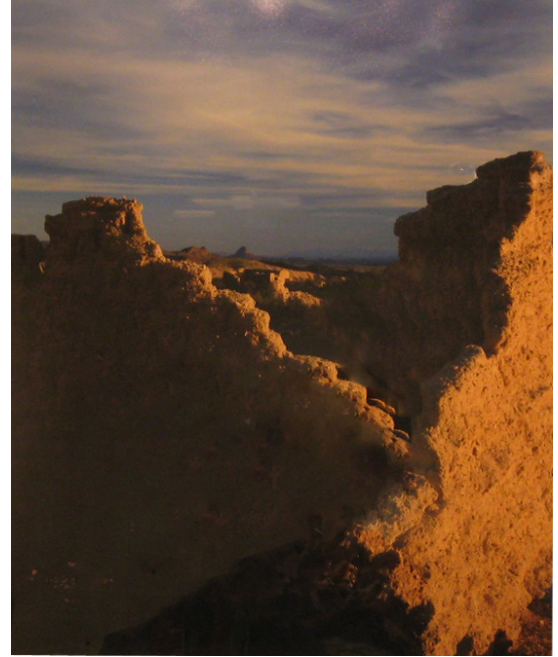
Scot Miller

Bridalveil Fall across the Merced River, Yosemite Valley

32" x 30"

2005 - GDAC purchase from artist

A native Texan, Scot Miller's interest in photography began in the early 1970s. Through his photography, he attempts to inspire an appreciation and understanding of the uniqueness of places such as Yosemite, Walden, the Maine Woods, the Texas Hill Country, and the Great Trinity Forest. Eighty-nine of his photographs illustrate Walden: 150th Anniversary Illustrated Edition of the American Classic published by Houghton Mifflin in 2004. Sixty-three of his photographs illustrate Cape Cod: Illustrated Edition of the American Classic, published by Houghton Mifflin in April 2008. In the spring of 2011, Houghton M



Terlingua Ruins, Sunset

Ultrachrome Print

20" x 24"



Nic Nicosia (1951)

Bobby Dixon & the Texas Stars

screen print

21" x 29"

1986 - Gift of Pepsi Bottling Company

The Pepsi-Cola Bottling Group commissioned four fine art prints of Texas Scenes to commemorate the Texas Sesquicentennial. David Bates and Nic Nicosia of Dallas and Derek Boshier and Earl Staley of Houston each contributed one print to the series.

Nothing in Nic Nicosia's world is as it seems. Since the late 1970s, the international photographer and multi-media artist has created work that contradicts appearances and challenges our perception of reality. Working from the ethos that the camera never lies, it simply records what it sees, Nicosia systematically bends perception by staging new realities for the camera. Whether depicting the peculiar isolation of American suburbia or the violence inherent in contemporary life, Nicosia's humorous tableaux parody the desire and conflict that pervade our culture. Nicosia was a participant in the prestigious Whitney Biennial in both 1983 and 2000. His work is included in the permanent collections of the Guggenheim Museum, the Museum of Modern Art and the Whitney Museum of American Art. Nicosia lives in Santa Fe, New Mexico.

More information: www.nicnicosia.com



Brent Phelps

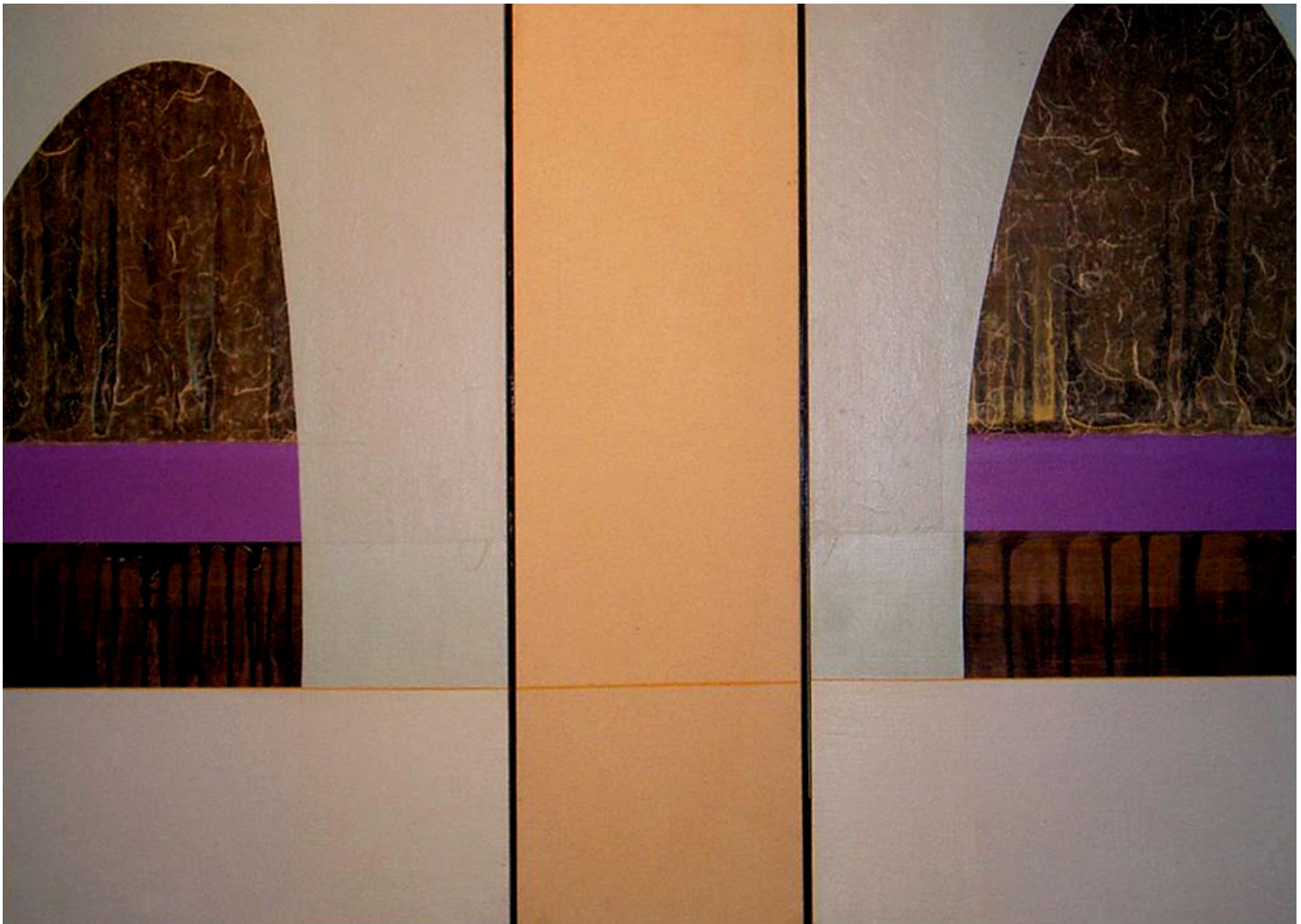
Carrollton Texas
color photograph



Beaver Head Rock 16" x 24" 1983 - Purchase Award
color photograph
43.5" x 19.5"
2001 - Purchase from Lewis and Clark Trail
Photographic Survey Project
Exhibition in East Gallery

Brent Phelps received his MFA in photography from Arizona State University in 1973 and is currently a Professor of Art in the College of Visual Arts and Design at the University of North Texas, Denton. He has been the recipient of a National Endowment for the Arts Individual Artist Fellowship. Mr. Phelps has exhibited nationally and internationally, including the traveling exhibition organized by the Amon Carter Museum entitled, Brent Phelps: Photographing The Lewis and Clark Trail. Collections include the U.S. Embassies in Kabul, Afghanistan; Tbilisi, Georgia; Moscow, Russia; and Abu Dhabi, The United Arab Emirates; United Nations Educational, Scientific, and Cultural Organization, Paris, France; Museum of Fine Arts, Houston, Texas; Everson Museum of Art, Syracuse, New York; Amon Carter Museum, Fort Worth, Texas; Harry Ransom Research Center, Austin, Texas; and the Bibliotheque Nationale, Paris, France.

More information: brentphelps.com



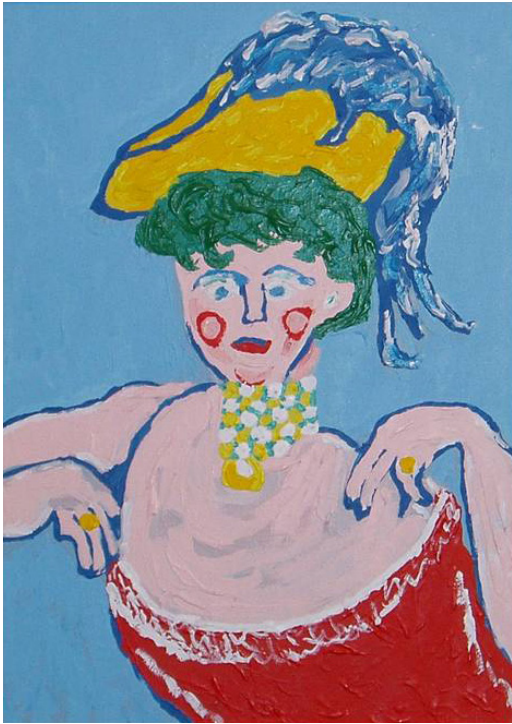
Manfred Quantz

Patent Triptych

acrylic

33" x 47"

1973 - Purchase Award



Andras C. Rekey (1951 - 1988)

Bejeweled Lady

acrylic

16" x 12"

1986 - Gift of the Artist

Andras Geza Rekey was born in Budapest, Hungary, emigrating to America in 1956 during the Hungarian Revolution. His family settled in Denton with the help of St. Andrew Presbyterian Church. He lived in Denton until his graduation from Denton High School. He attended The Wharton School in Philadelphia and Harvard Graduate School in Boston.

He was an artist, collector, investor, and broker, as well as financial advisor to wealthy investors throughout the world.



Martha Robbins (1925 - 1995)

Evers House

watercolor

47" x 37"

1994 - Gift of North Texas Area Art League

Martha Robbins is best known for her commissioned portraits in oil, pastel and watercolor, including Mrs. Mark White (wife of Governor Mark White). She was educated in Dallas public schools, Hockaday School, and Southern Methodist University, where she also taught. A committed student, she studied with some of the nation's outstanding teachers. She served as President of the Southwestern Watercolor Society (1985-86), the Denton Festival Foundation, and the North Texas Area Art League. She served on the boards of the Greater Denton Arts Council and Artists and Craftsmen Associated. She was a member of the American Watercolor Society, Texas Fine Art Association, Pastel Society of Southwest and D'Art Dallas Visual Arts Center. Her paintings can be found in private and corporate collections nationally and internationally, including Baylor Medical Center, First Texas Medical, Andrew Corporation, Ramada Inn, Ben E. Keith, Moore Business Forms, Denton Record-Chronicle and Texas Woman's University. She received the Community Arts Recognition Award (CARA) from GDAC in 1990.



Raffaello Salimbeni (1914 – 1991)

Donna Con Ventaglio (Woman with a Fan)

bronze

66" x 22" x 17"

1984 - Gift of Meadows Foundation

This piece was executed by Italian born artist Raffaello Salimbeni from 1953-1955. Salimbeni is known in Italy for his surrealism. The rough texture and attenuated forms are reminiscent of Giacometti's surrealist sculpture.



Terry Samples (1948)

Untitled Triptych

oil

73.5" x 29"

1971 - Gift of the Artist

Born in Ohio and raised in New Mexico, Terry Samples left home early to work as a hired hand, living on horseback, mending fences, and chasing strays in the mesquite border country. Maybe it was here that he felt the image of the rider as inseparable from the landscape he rides through. His degree in Fine Arts is complemented by a lifelong appreciation of the violin (to unwind a little between paintings he might pick up his fiddle and play a few rounds of Irish jigs and reels), and a Masters degree in Archeology/Anthropology.

Among his artistic mentors, he counts the light-loving French Impressionist and the colorful expressionistic statements of Paul Gauguin and Vincent van Gogh. He received his undergraduate degree at the University of North Texas and his graduate degree from Northern Arizona University.

In his studio in Flagstaff a painting evolves as he draws, using oil paint sticks, rarely brushes, preferring to apply paint from hand directly to canvas, layer upon layer.



Don Scaggs

Album VIII Game

oil

38" x 38"

1970 - Purchase Award

Don Scaggs received a BS in Art Education/Studio from Indiana University in Bloomington, Indiana, and an MA in Drawing and Painting from Purdue University in West Lafayette, Indiana.

After teaching in Indiana and Pennsylvania, he taught Drawing, Painting and Printmaking at the University of North Texas for 32 years until early retirement in 2000. Professor Scaggs was awarded Professor Emeritus in 2002. He joined Collin College in 2005 as an Associate Professor in Drawing and Painting. His prints and paintings are included in numerous collections, both public and private.



Victoria Scott

Springtime Texas Hillside

oil

36" x 36"

Gift of Trammell Law Firm

Victoria Scott studied art history and African studies at Smith College and Northwestern. She spent 10 years teaching art history at a Nigerian university where she also studied African art. Most of her paintings are landscapes of Texas and the Southwest. Although landscape paintings are rarely created by Nigerian artists, she said much of the inspiration for her style of painting came from the African art she studied. That influence is evident in her work because, unlike most landscape artists, Victoria does not employ realism. Her paintings are more representational. She uses lines and geometric shapes of color to represent trees, sand, mountains and sky.

She founded Black Art Studio in Santa Fe, New Mexico to promote Oshogbo art and to facilitate workshops and performances. She sometimes leads trips to Nigeria, focusing on textiles and art in Lagos, Oshogbo, Ogidi in Kogi State and Abuja.



J.C. Sheppard

Bason motors/ NT Motors

oil

50" x 49"

1974 - Purchase Award



Coreen Mary Spellman (1905 – 1978)

Panarama (top left)

ink and pastel

9.5" x 25"

2004 - Gifts of John Brough Miller

Cool Flow (bottom left)

watercolor

23" x 29"

Summer Memory (right)

watercolor

23" x 29"

Coreen Mary Spellman was born in Forney, Texas. She received her BS from Texas State College for Women (now Texas Woman's University) in 1925, her MA from Columbia University in 1926, and later earned her MFA from the University of Iowa in 1942. She also studied at the Art Student's League, New York City; Belles Artes, Mexico City; and Harvard University.

In 1929, Spellman returned to Texas State College for Women, where she taught watercolor, printmaking, life drawing, and design for 45 years. The Dallas Museum of Fine Arts mounted her first solo exhibition in 1932. Her work is represented in collections of the Brooklyn Museum, Brooklyn, NY; Joslyn Museum, Omaha, NE; Dallas Museum of Art; Southern Methodist University; the San Antonio Museum and others.

Her work included oil and watercolor paintings, but she was most noted for her prints. She was one of eight founding members of the Printmakers Guild, which evolved later into the Texas Printmakers.

- excerpted from the Pioneers in Modernism catalog



Earl Staley (1938)

View of Castolon

print

27.25" x 34.5"

1986 - Gift of Pepsi Bottling Company

The Pepsi-Cola Bottling Group commissioned four fine art prints of Texas Scenes to commemorate the Texas Sesquicentennial. David Bates and Nic Nicosia of Dallas and Derek Boshier and Earl Staley of Houston each contributed one print to the series.

Earl Staley grew up in the suburbs of Chicago, Illinois and resides in Tomball, Texas. He is an artist and teacher with more than 50 years of experience. Mr. Staley holds Bachelor of Fine Arts and Master of Fine Arts degrees. He taught at Washington University, St. Louis; Rice University, Houston; and the University of St. Thomas, Houston, where he was chairperson of the Art Department. Today he is in charge of the Fine Art program at LoneStar College in Tomball, Texas. Mr. Staley is the recipient of three grants from the National Endowment for the Arts. In 1981 he received the Rome Prize in Painting from the American Academy in Rome, Italy. He resided in Rome for 4 years. Mr. Staley's paintings look back to his artistic roots and forward to new interpretations of the myths and symbols embedded in his life.

More information: www.earlstaley.net



Terri Ann Stokes

Communion

mixed media

36.5" x 38.5"

1972 - Purchase Award



Myron Stout (1908 - 1987)

Untitled

charcoal drawing

19" x 16"

1999 - Gift of Mary Louise Bardas Thomas Estate

Myron Stout was born in Denton, Texas, and taught art in Honolulu both during and after the war. In 1949, he, like his teacher and friend Hans Hofmann, began dividing his time between New York City and Provincetown, Massachusetts. In 1954, just as New York was establishing itself as the artistic center, Stout settled in Provincetown, where he lived until his death in 1987. In his small studio by the water, with the companionship of sun and sand, he painted in black and white.

This original signed charcoal drawing was given to Mary Louise Bardas by her uncle, Mr. Stout, and it was donated to the Greater Denton Arts Council in loving memory of Mary Louise Bardas by her children.



Corky Stuckenbruck

Fire And Rain

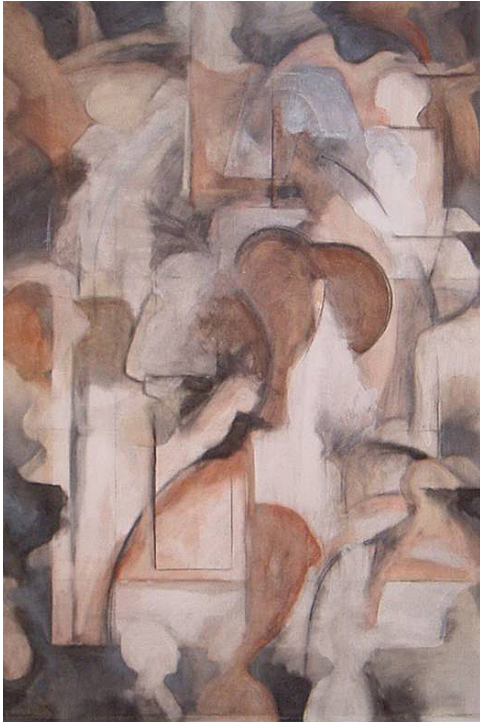
sixteen harness twill computer-aided design

84" x 26"

1991 - Gift of the Artist

Corky Stuckenbruck teaches design fundamentals and fibers courses at Texas Woman's University and has been a member of the faculty since 1975. She received her BA in Anthropology from the University of California at Davis in 1969, her Elementary Teaching Credential from California State University at Chico in 1970 and her MFA in Textile Design from the University of Kansas in 1975. She has been the recipient of many honors. Recently, she was chosen to present a slide lecture and demonstration for Japanese Shibori for the Dallas Museum of Art during the Shogun Age Exhibition. She was selected to present a workshop and seminar at the bi-annual Handweavers Guild of America Conference "Convergence '84". She participated in many one woman exhibitions, and invitational and juried exhibitions nationwide.

More information: www.twu.edu/visual-arts/corky-stuckenbruck



Sandra Ferguson Taylor

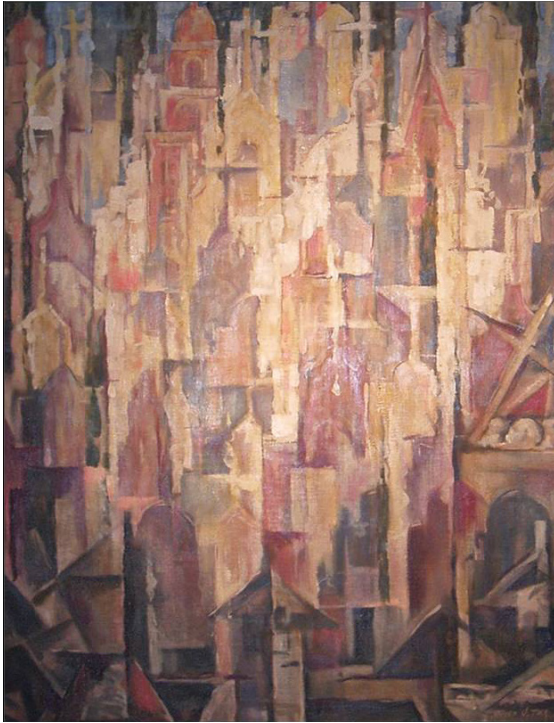
Discussions

oil

48" x 36"

1981 - Purchase Award

Sandra Ferguson Taylor received her BS at Central Arkansas University and her MFA at the University of North Texas, and did post graduate work at Bowling Green State University in Ohio. She taught middle school art in Denton, Texas.



Alfred Tulk (1899 - 1988)

Transition

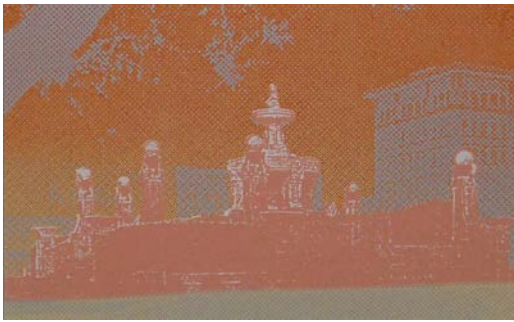
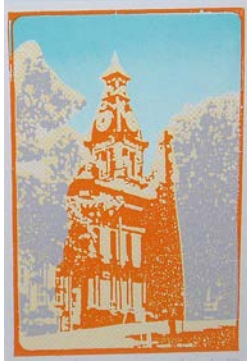
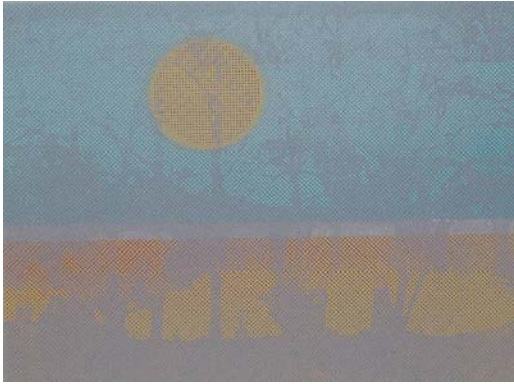
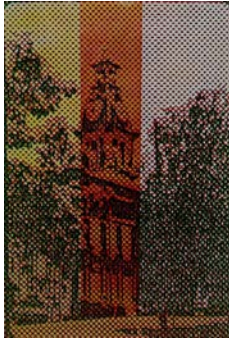
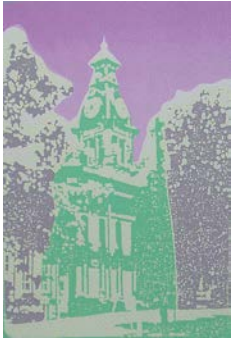
oil

38" x 46"

1985 - Gift of Mrs. Lucille Hutchi in memory of J. Fred Rayzor

Alfred Tulk was born in London, England. He studied art at Oberlin Art College in Ohio and Yale University. He received a Master's Degree from the University of Guanajuato, Mexico at the age of 64.

He studied with Max Weber and Ezra Winter. He received major mural commissions including the Apollo Theater and the Empire State Building in New York City. During his career, Tulk completed over 300 murals and many other projects for the Rambusch Company in New York, including work for the 1939 World's Fair. During World War II, he painted portable battlefield altars, including one that was used on the battleship Missouri during the formal treaty surrender of Japan in 1945. Tulk's expressionist and abstract work was influenced by African art, music, and dance.



Mack D. Vaughan, Jr. (1921 - 2008)

Courthouse in Spring (top left)

print

16" x 20"

2004 - Gifts of the Artist

Blue Lady Standing Straight

(bottom left)

print

15" x 10"

Red River County Courthouse

(top center)

print

16" x 20"

Courthouse in Fall (bottom center)

print

16" x 20"

Orange Dusk at Montecito Lake

(top right)

print

14" x 15"

Culberston Fountain (bottom right)

print

14" x 15"

Mack Vaughan earned his BFA at the University of North Texas. He served in the U.S. Air Force during World War II before returning to UNT for his MFA. He received his PhD from Columbia University. He taught at Henderson State Teachers College in Arkansas, the Louisiana Polytechnic Institute, the University of Southwestern Louisiana and Northeastern Louisiana State College before joining the art faculty at UNT. During his tenure as chair of the UNT art department from 1967 to 1971, the department added undergraduate and graduate courses to begin offering art history and bachelor of fine arts degrees. Also during that time, the Texas Higher Education Coordination Board approved the offering of the doctorate, and plans for a new art building were begun. The Dr. Mack Vaughn Scholarship in Communication Design at UNT was named after him.



Henry Lee Whiddon (1930 - 2010)

Two for Tasco

watercolor

29" x 37"

1969 - Purchase Award

Henry Lee Whiddon earned an arts diploma from the High Museum School of Art, studied at Mexico City College in Mexico, earned a Bachelor's from the California College of Arts and Crafts in Oakland and a Master's from the University of Georgia. He was a veteran of the U.S. Navy. He was chair of the art department at Texas Wesleyan University before joining the faculty at the University of North Texas, where he taught drawing and painting. He taught at UNT from 1964 to 1995. His artwork is included in collections of the High Art Museum, Dallas Museum of Art, Modern Art Museum of Fort Worth, University of Oklahoma, Pensacola Art Museum, University of Georgia, California College of Arts and Crafts, Telfair Museum in Savannah, Ga., the University of North Texas, and private collections nationwide. He also had a passion for gourmet food, opera and classical music, was a master gardener, and an enthusiast of primitive and Native American art and culture.



Jo Williams (1946)

Denton County Sunset - Reflected

oil

19" x 31"

1982 - Purchase Award



Winter Wonderland

watercolor

15.25" x 22.375"

2009 - Commission of GDAC

A native Texan, Jo Williams has spent most of her life among the woods and prairies of North Central Texas. Although she loves to paint the gentle scenery of her native area, she also enjoys painting more exotic scenery of mountains, canyons, desert, the ocean, and other sites from her travels. Williams has lived in Denton, Texas for over thirty-five years, where she is very active in the arts community. She has a degree in art education from the University of North Texas and has taught public school art. She has been teaching privately for about thirty years including community education classes for the University of North Texas. A popular teacher, she conducts workshops throughout the southwest including Texas, New Mexico, Arizona, Oklahoma, and Mexico. In addition to teaching, she gives demonstrations for area art organizations and judges regional art exhibits. Currently, she teaches classes at the Center for the Visual Arts in Denton. Williams holds signature memberships in Southwestern Watercolor Society since 1991 and Artists and Craftsman Association since 1987. Her work is included in many private collections and public collections including Raytheon, Ben E. Keith Co., Denton Publishing Company, City of Denton, and the Greater Denton Arts Council.

More information: www.vastarts.org/artists/Jo_Williams



Edwin Zoller (1900 – 1967)

Abstract

oil

14" x 37.25"

1986 - Gift of Dr. and Mrs. Edward Mattil

Edwin Zoller was born in Pittsburgh, Pennsylvania. He studied art at The University of Pittsburgh and Pennsylvania State University, where he received his BA in 1921. He spent four months in Italy and two years in Paris where he painted and attended classes at l'Academie le la Grande Chaumiere and l'Academie Colorossi. Mr. Zoller taught art in the Pittsburgh secondary schools from 1921 to 1931. He then joined the faculty of Pennsylvania State University where, as a Professor of Fine Arts, he taught painting and design. After his retirement in 1960, he devoted himself to painting and study at his studio in Pennsylvania. The Edwin W. Zoller Gallery at Pennsylvania State University was named for him in recognition of his dedicated career as an artist and teacher.



Artist Unknown

Antique Kuba Cloth

weaving

2007 - Gift of Alford Green Jr.

A beautiful example of the traditional weaving, embroidery, applique fabric of the Kuba people (present-day nation of the Democratic Republic of the Congo). Traditionally, the men weave the base of raffia fibers gathered from the palm plant. Women then apply the colorful, geometric designs. The entire society is involved with the production of the cloth, including weaving, dying, embroidery, applique, and patchwork. Kuba cloth is most often worn for funerals, either as ceremonial or burial garments. The correct pattern is thought to be an identifier for ancestors in the land of the dead. The most prestigious kind of cloth includes cut-pile embroidery.



Artist Unknown

Mask and Fans

Gift of Diane Prentice (2016) from the Alford Green Jr. Collection



Jeff Gale

Sunflower Field

photograph

39" x 51"

1999-Donated by Bill & Mickey McCarter

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