

CALL FOR ENTRY

MATERIALS: HARD & SOFT

23rd ANNUAL
National Contemporary Craft
Competition and Exhibition
February 5 - April 1, 2010

CALENDAR

September 11, 2009
November 18, 2009
January 11-15, 2010

February 5, 2010

February 6–April 1, 2010

April 6-9, 2010

Deadline for submission of entry materials
Notification forms are mailed
Work accepted at the Center for the Visual Arts.
Hand delivered work accepted by appointment.
Opening Reception 7–9 pm
Awards Announced at 7:45 pm
Materials: Hard & Soft on exhibit,
Tuesday– Sunday, 1-5 pm
Art to be picked-up by artists

JUROR - JO LAURIA

Jo Lauria is an independent curator and an art and design historian. She holds a degree in art history from Yale University and in studio art from Otis College of Art and Design. Formerly, Lauria was a decorative arts curator at the Los Angeles County Museum of Art (LACMA), specializing in modern and contemporary decorative arts, craft, and design. She has published extensively, organized numerous exhibitions, and produced and directed multimedia presentations and documentary films. In 2005, she co-organized the traveling exhibition, *Ruth Duckworth—Modernist Sculptor*, and wrote the accompanying monograph on Duckworth, published by Lund Humphries. In the same year she coauthored with Suzanne Baizerman, *California Design: The Legacy of West Coast Craft and Style*, a design survey for Chronicle Books assessing the dynamic contributions California designers made to the field. Currently Jo Lauria serves as chief curator of the exhibition *CRAFT IN AMERICA: Expanding Traditions*, a nationally touring show hosted by seven American museums. The exhibition is intended to complement the PBS documentary series, *CRAFT IN AMERICA: Memory, Landscape, and Community*. The companion book to the exhibition, *Craft in America: Celebrating Two Centuries of Artists and Objects* was coauthored by Jo Lauria and released in fall 2007. Lauria's most recent exhibition, *Masters of Mid-Century California Modernism: Evelyn and Jerome Ackerman* will be on view at the Mingei International Museum, San Diego, through Jan. 10, 2010.

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AWARDS

GDAC will provide \$5,000 in awards. Winners will be determined by the juror, on site, after the accepted works are received at the Center for the Visual Arts.

NUMBER OF ENTRIES

Each artist is limited to three (3) entries.

ENTRY FEE

There is a \$30 non-refundable fee, for up to three (3) entries, payable to GDAC (check or money order).

ELIGIBLE MEDIA

Works produced in any of the craft media: clay, fiber, glass, metal, paper, wood, or any combination of craft media is acceptable. Entries must be the complete work of the submitting artist. Kits or commercially designed works will not be accepted. All work must have been completed within the past two years and not previously exhibited in the Center for Visual Arts. Artists must reside in the United States or its possessions.

FORM OF ENTRY

Entries must be submitted in **digital format only**. Please refer to the entry specifications that follow for exact submission procedures. Accepted pieces not accurately represented may be withheld from the exhibition.

DIGITAL IMAGES

Digital images in 300 dpi—4" x 6" (1200 x 1800 pixels) and must be in **JPG format**. For publishing and jurying purposes, the images may be resized. Mac formatted images will not be accepted. Two images per entry are allowed. Please label the disc in sleeve or jewel case with the artist's name and check to insure that the CD will open. CD will only be returned if SASE is included.

DIGITAL FILE LABELING

Digital images must be labeled as follows:

(Last Name)_(First initial)_(Title of Work)_(Medium).jpg

EXAMPLE: Rodin_A_The Thinker_Metal.jpg

Detail images should be indicated with the addition of a "_1"

EXAMPLE: Rodin_A_The Thinker_Metal_1.jpg

SIZE LIMITATIONS

All work must be ready for installation. Submissions are restricted to a weight limit of **NO MORE THAN 75 POUNDS**. GDAC reserves the right to exclude any entry that presents complex exhibition or assembly problems.

SALES

A 30% commission will be retained from all work sold during the exhibition. Works which are not for sale must be clearly marked as such.

PUBLICITY

The exhibition will be publicized regionally and nationally. GDAC reserves the right to photograph any accepted work for the purpose of publicity.

LIABILITY

Entries will be insured by GDAC while in its custody provided the artist has declared an insurance value not to exceed 70% selling price listed on the entry form. Insurance value for pieces not for sale should reflect fair market value. GDAC will not be responsible for hand-delivered artwork left after the date indicated for removal. Work left more than thirty (30) days becomes the property of GDAC.

CATALOG

GDAC will publish and distribute a catalog of accepted works. A complimentary catalog will be sent to each artist whose work is accepted.

DELIVERY AND RETURN OF WORK

Accepted works must be hand-delivered or shipped and insured according to the instructions received with the Notification of Acceptance Form. Artists are responsible for paying **all shipping charges** to and from the exhibition site and for checking with their carrier as to correct packing procedures. **Return shipping arrangements must be made by the artist PRIOR to being featured in the exhibition.** Work left after April 8 will not be covered by insurance. GDAC will not be responsible for damage due to incorrect packing or an insufficient container. Work arriving in a severely damaged container may be returned unopened. Work which is returned to GDAC for lack of acceptance or because of an incorrect address will be reshipped at the artist's expense.

CORRESPONDENCE

Entry forms should be addressed to:
Deb Dyer / MATERIALS: HARD & SOFT
Greater Denton Arts Council
400 East Hickory Street
Denton, TX 76201

All other inquiries:
(940) 382-2787
assocdir@dentonarts.com

AGREEMENT

No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender to all the conditions set forth above.

ENTRY FORM CHECKLIST

- ___ Number of Entries (Maximum of 3)
- ___ \$30 Entry Fee (check or money order made out to GDAC)
- ___ Completed Entry Form
- ___ Self-addressed, stamped envelope to fit entry submission if you wish the return of materials

MATERIALS: HARD & SOFT

2010 ENTRY FORM

Name _____
Address _____
City _____ State _____ Zip Code _____
Phone Number _____ Email _____

ENTRY I

Title _____
Medium _____
Dimensions _____
Date of Work _____ Value Price _____

ENTRY II

Title _____
Medium _____
Dimensions _____
Date of Work _____ Value Price _____

ENTRY III

Title _____
Medium _____
Dimensions _____
Date of Work _____ Value Price _____